

University of Delhi
Four Year Undergraduate Programme

DEPARTMENT OF SOCIOLOGY

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Department of Sociology

SCHEDULE OF COURSES

Degree	Year	Semester	DC-I Papers Number & Name	DC-II Papers Number & Name	Application Course Papers Number & Name
2 year Diploma	1 st Year	Sem 1	Soc 01: Introduction to Sociology		
			Soc 02: Sociology of India-1		
		Sem 2	Soc 03: Sociology of Gender		
			Soc 04: Economic Sociology		
	2 nd Year	Sem 3	Soc 05: Social Stratification	Soc21: Introducing Sociology	SocAC2: Academic Reading & Writing
			Soc 06: Political Sociology		
Sem 4		Soc 07: Sociology of Religion	Soc22: Sociology of Contemporary India	SocAC3: Gender Sensitisation	
		Soc 08: Sociology of Kinship			
3 year Bachelor	3 rd Year	Sem 5	Soc 09: Sociological Thinkers –1	Soc23: Stratification	SocAC4: Techniques of Social Research
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			Soc 11: Industry & Society		
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			Soc 16: Urban Sociology		
			Soc 17: Methodology of Social Enquiry		
		Sem 8	Soc 18: Sociology of Environment	Soc26: Marriage, Family, and Kinship	
			Soc 19: Social Movements		
			Soc 20: Research Project		

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Diploma / Bachelor / Bachelor with Honours	Year:	1	Semester:	1	Paper No:	01
Paper Title:	INTRODUCTION TO SOCIOLOGY						

COURSE SUMMARY

Objectives: The course is designed to give students an initial flavour of the subject matter of sociology and the distinctive way in which it views society.

Outline: **1. Sociological Perspectives**

2. Sociological Concepts

 2.1. Individual and Society

 2.2. Structure and Process

 2.3. Culture

 2.4. Conflict and Change

COURSE CONTENTS AND ITINERARY

1. Sociological Perspectives: [Week 1- 4]

1.1 Mills, C.W., 2000, The Sociological Imagination, Oxford University Press, New York, (pp.3-24).

1.2 Beteille, Andre, 2009, Sociology: Essays on Approach and Method, Andre Beteille, Oxford University Press, New Delhi, (pp. 13-27).

- 1.3 Berger, Peter and Thomas Luckmann, 1967, *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*, Anchor Books, Ch. The Foundations of Knowledge in Everyday Life, (pp.19-46).
- 1.4 Smith, Dorothy E., 1987, *The Everyday World as Problematic: A Feminist Sociology*, North Eastern University Press, Georgia, (pp. 17-45).

2. Sociological Concepts: [Week 5-14]

2.1. Individual and Society

- 2.1.1. Durkheim, Emile, 1964, *The Rules of Sociological Method*, The Free Press, New York, (pp. 1-13).
- 2.1.2. Weber, Max, Translation by Talcott Parsons, 1959, *The Protestant Ethic and the Spirit Of Capitalism*, Charles Scribner's Sons, New York, (pp. 1-11 and 47-78).

2.2. Structure and Process

- 2.2.1. Radcliffe Brown, A.R., 1952, *Structure and Function in Primitive Society*, Cohen and West Ltd., London, (pp.178-204).
- 2.2.2. Evans-Pritchard, E.E., 1940, *The Nuer*, Oxford, Clarendon Press, (pp.1-15 and 261-266).

2.3. Culture

- 2.3.1. Bierstedt, Robert, 1974, *The Social Order*, McGraw- Hill Book Company, New York, (pp. 125-151 and 152-187).
- 2.3.2. Ritzer, George, 2004, *The McDonaldization of Society*, Sage Publications, New Delhi, (pp.1-22 and 213- 244).
- 2.3.3. Baviskar, Amita, ed., 2008, *Contested Grounds: Essays on Nature, Culture and Power*, Oxford University Press, New Delhi, (pp. 1-12).

2.4. Conflict and Change

2.4.1. Ritzer, George, 2004, *The McDonaldization of Society*, Sage Publications, New Delhi, (pp.24-41).

2.4.2. Marx, Karl and Friedrich Engels, 1969, *Selected Works*, Vol. I, Progress Publishers, Moscow, (pp.108-119)

Throughout the course, students will be exposed at planned intervals to other modes of teaching like day long field trips and visual aids.

SUGGESTED READINGS

1. Giddens, Anthony, 2006, *Sociology*, Polity, Ch. 1
2. Berger, Peter, 1963, *Invitation to Sociology*, Doubleday, New York, Ch. 1,2
3. Macionis, John J., 2005, *Sociology*, Pearson, Ch. 1, 3
4. Ritzer, George, 2011, *Sociological Theory*, Tata McGraw Hill, Ch. 1
5. Marx, K. and Engels, F., 1969, *Manifesto of the Communist Party*, Progress Publishers
6. Weber, Max, 1978, *Economy and Society- An Outline of Interpretive Sociology*, Vol. I, University of California Press, (pp. 4-26)

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Diploma / Bachelor / Bachelor with Honours	Year:	1	Semester:	1	Paper No:	02
Paper Title:	SOCIOLOGY OF INDIA – 1						

COURSE SUMMARY

Objectives: This paper elucidates the key concepts and institutions through which a sociology of India has been constructed. It also introduces the student to a history of the sub-discipline.

- Outline:**
- 1. India as an Object of Knowledge**
 - 1.1. The Colonial Discourse
 - 1.2. The Nationalist Discourse
 - 1.3. The Subaltern Critique
 - 2. Indian Society: Concepts and Institutions**
 - 2.1. Caste: Structure and Change
 - 2.2. Agrarian Classes
 - 2.3. Industry and Labour
 - 2.4. Tribes and Identity
 - 2.5. Village: A View from the Field
 - 2.6. Kinship: Principle and Pattern
 - 2.7. Urban Middle Classes
 - 2.8. Religion and Society
 - 3. Contemporary Sources on Social Institutions**

COURSE CONTENTS AND ITINERARY

1.1. The Colonial Discourse [Week 1]

1.1.1 Cohn, B.S., 1990, *An Anthropologist among the Historians and Other Essays*. Delhi: Oxford University Press, pp.136-171.

1.2. The Nationalist Discourse [Week 2]

1.2.1 Cohn, B.S., 1971, *The Social Anthropology of a Civilization*. Delhi: Oxford University Press, pp.51-59.

1.3. The Subaltern Critique [Week 3]

1.3.1 Guha, R., 1982, *Subaltern Studies, Volume I*. Delhi: Oxford University Press, pp.1-8

2.1. Caste: Structure and Change [Weeks 4-5]

2.1.1 Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille (ed.) *Social Inequality: Selected Readings*. Harmondsworth: Penguin Books, pp.265-272.

2.1.2 Mencher, J., 1991, "The Caste System Upside Down", in D. Gupta (ed.), *Social Stratification*. Delhi: Oxford University Press, pp.93-109

2.1.3 Srinivas, M.N., 1956, "A Note on Sanskritization and Westernization", *The Far Eastern Quarterly*, 15(4), pp. 481-496.

2.2. Agrarian Classes [Week 6]

2.2.1 Dhanagare, D.N., 1991, "The Model of Agrarian Classes in India", in D. Gupta (ed.), *Social Stratification*. Delhi: Oxford University Press, pp. 271-275.

2.3. Industry and Labour [Week 7]

2.3.1. Breman, J., 1999, "The Study of Industrial Labour in Post Colonial India: The Formal Sector", *Contributions to Indian Sociology*, 33(1&2), pp.1-41.

2.4. Tribes and Identity [Week 8]

2.4.1. Xaxa, V., 1999, "The Transformation of Tribes in India: Terms of Discourse", *Economic and Political Weekly*, 34 (24), pp.1519-1524.

2.5. Village: A View from the Field [Week 9]

2.5.1. Jodhka, S. S., 1998, "From 'Book View' to 'Field View': Social Anthropological Construction of the Indian Village", *Oxford Development Studies*, 26 (3), pp. 311-31

2.6. Kinship: Principle and Pattern [Week 10]

2.6.1. Karve, I., 1994, "The Kinship Map of India", in P. Uberoi (ed.) *Family, Kinship and Marriage in India*. Delhi: Oxford University Press, pp.50-73

2.7. Urban Middle Classes [Week 11]

2.7.1. Baviskar, A. and R. Ray., 2011, "Introduction", in A. Baviskar and R. Ray (eds) *Elite and Everyman: The Cultural Politics of the Indian Middle Classes*. New Delh: Routledge, pp. 1-23

2.8. Religion and Society [Weeks 12-14]

2.8.1. Srinivas, M.N. and A. M. Shah., 1968, "Hinduism", in D. L. Sills (ed.) *The International Encyclopaedia of Social Sciences, Volume 6*. New York: Macmillan, pp.358-366.

2.8.2. Momin, A.R., 1977, "The Indo Islamic Tradition", *Sociological Bulletin*, 26, pp.242-258.

2.8.3. Uberoi, J.P.S., 1997, "The Five Symbols of Sikhism", in T.N. Madan (ed.) *Religion in India*. Delhi: Oxford University Press, pp. 320-32

3. Contemporary Sources on Social Institutions

Students will explore contemporary sources on social institutions. With the aid of visual, oral and other kinds of narratives/ representations students would be required to arrange discussion sessions, work on assignments, undertake projects and field work, and make presentations week-wise. This section will be evaluated through assignments alone.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Diploma/ Bachelor/ Bachelor with Honours	Year:	1	Semester:	2	Paper No:	03
Paper Title:	SOCIOLOGY OF GENDER						

COURSE SUMMARY

Objectives: The course introduces gender as a critical sociological lens of enquiry in relation to various social fields. It also interrogates the categories of gender, sex, and sexuality.

- Outline:**
- 1. Gendering Sociology**
 - 2. Gender as a Social Construct**
 - 2.1. Gender, Sex, Sexuality
 - 2.2. Production of Masculinity and Femininity
 - 3. Gender: Differences and Inequalities**
 - 3.1. Class, Caste
 - 3.2. Family, Work
 - 4. Gender, Power and Resistance**
 - 4.1. Power and Subordination
 - 4.2. Resistance and Movements

COURSE CONTENTS AND ITINERARY

1. Gendering Sociology: [Week 1]

1.1 S. Jackson and S. Scott (eds.) 2002 *Gender: A Sociological Reader*, London: Routledge. Introduction, (pp. 1-26).

1.2 Liz Stanley. 2002. 'Should Sex Really be Gender or Gender Really be Sex' in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*, London: Routledge (pp. 31-41)

1.3 Strathern, Marilyn. 1987. "An Awkward Relationship: The Case of Feminism and Anthropology." *Signs* 12(2):276-292.

2. Gender as a Social Construct

2.1 Gender, Sex, Sexuality [Weeks 2-3]

2.1.1 Sherry Ortner. 1974. "Is male to female as nature is to culture?" M.Z. Rosaldo and L. Lamphere (eds.) *Women, culture and society*. Stanford: Stanford University Press (pp. 67- 87).

2.1.2 Rubin, Gayle. 1984. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" in Carole Vance, ed., *Pleasure and Danger*. London: Routledge (pp 143-179).

2.1.3 Newton, Esther. 2000. "Of Yams, Grinders and Gays: The Anthropology of Homosexuality" in *Margaret Mead Made Me Gay: Personal Essays, Public Ideas*. London: Duke University Press (pp 229-237).

2.2 Production of Masculinity and Femininity [Weeks 4-6]

2.2.1 Halberstam, Judith. 1998. "An Introduction to Female Masculinity: Masculinity without Men" in *Female Masculinity*. London: Duke University Press (Also Delhi: Zubaan 2012 Reprint) (pp 1-43).

2.2.2 Alter, Joseph. 1992. *The Wrestler's Body: Identity and Ideology in North India*. California : University of California: California (pp 163-194).

2.2.3 Uberoi, Patricia "Feminine Identity and National Ethos in Indian Calendar Art" In *Economic and Political Weekly* Vol. 25, No. 17 (Apr. 28, 1990), (pp. WS41-WS48).

3. Differences and Inequalities

3.1 Class, Caste [Weeks 7-8]

3.1.1 Walby, Sylvia. 2002. "Gender, Class and Stratification: Towards a new approach" in S. Jackson and S. Scott (eds.) *Gender: A Sociological reader*. London: Routledge (pp 93-96).

3.1.2 Leela Dube 1996 "Caste and Women" in M.N.Srinivas (ed.) *Caste: Its twentieth century avatar*, New Delhi: Penguin (pp 1-27).

3.1.3 Rege, S. 1998. "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position." *Economic and Political Weekly*, Vol. 33, No. 44 (Oct.31-Nov. 6, 1998)(pp 39-48)

3.2 Family, Work [Weeks 9-10]

3.2.1 Whitehead, A. 1981, "'I'm Hungry Mum': The Politics of Domestic Budgeting" in K. Young et al. (eds.) *Of Marriage and the Market: Women's Subordination Internationally and its Lessons*. London: Routledge and Kegan Paul (pp. 93-116).

3.2.2 Palriwala, Rajni. 1999. "Negotiating Patriliney: Intra-household Consumption and Authority in Rajasthan (India)", in Rajni Palriwala and Carla Risseuw (eds.), *Shifting Circles of Support: Contextualising kinship and gender relations in South Asia and Sub-Saharan Africa*. Delhi: Sage Publications [pp.190-220]

4. Gender, Power and Resistance

4.1. Power and Subordination [Weeks 11-12]

4.1.1 Candace West and Don H. Zimmerman. 2002. "Doing Gender" in S.Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge [pp 42-47].

4.1.2 Susie, Tharu and Tejaswini Niranjana. 1999. 'Problems for a contemporary theory of gender' in Nivedita Menon (ed.) *Gender and Politics in India*, New Delhi: Oxford University Press [pp 494-525].

4.1.3 Abu-Lughod, Lila. 2002. "Do Muslim Women Really Need Saving?: Anthropological Reflections on Cultural Relativism and its Others." *American Anthropologist* 104 (3) [pp 783-790].

4.2. Resistance and Movements (Weeks 13-14)

4.2.1 Kandiyoti, Deniz. 1991 "Bargaining with Patriarchy" in Judith Lorber and Susan A. Farrell (eds.) *The Social Construction of Gender*, New Delhi: Sage Publications [pp.104-118].

4.2.2 Hill-Collins, Patricia. 2002. "Learning from the outsider within" in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge [pp 69-78].

4.2.3 Kumar, Radha. 1999. "From Chipko to Sati: The Contemporary Indian Women's Movement" In Nivedita Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press [pp342-369].

[Projects, feature films and documentaries screenings, field-work oriented tasks will be the integral part of the course].

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Diploma/ Bachelor/ Bachelor with Honours	Year:	1	Semester:	2	Paper No:	04
Paper Title:	ECONOMIC SOCIOLOGY						

COURSE SUMMARY

Objectives: The course provides an understanding of the social and cultural bases of economic activity. It highlights the significance of sociological analysis for the study of economic processes in local and global contexts.

Outline:

- 1. Perspectives in Economic Sociology**
 - 1.1. Formalism and Substantivism
 - 1.2. New Economic Sociology
- 2. Forms of Exchange**
 - 2.1. Reciprocity and Gift
 - 2.2. Exchange and Money
- 3. Systems of Production, Circulation and Consumption**
 - 3.1. Hunting and Gathering
 - 3.2. Domestic Mode of Production and Peasant societies
 - 3.3. Capitalism
 - 3.4. Socialism
- 4. Perspectives on Globalisation**

COURSE CONTENTS AND ITINERARY

1. Perspectives in Economic Sociology: [Weeks 1-4]

1.1 Formalism and Substantivism

- 1.1.1 Marx, K., Frederich Engels, Preface to A Contribution to the Critique of Political Economy in *Selected Works Vol. I*, Progress Publishers, Moscow, 1859, pp. 502-506.
- 1.1.2 Barnard, A. and J. Spencer (eds.), *Encyclopedia of Social and Cultural Anthropology*, Routledge, London, 1996, pp. 172-8.
- 1.1.3 Polanyi, K., "Economy as an Instituted Process" in M. Granovetter and R. Swedberg (eds), *The Sociology of Economic Life*, West View Press, Boulder, Colorado, 1992, pp. 29-50.
- 1.1.4 Wilk, R., *Economies and Cultures: Foundations of Economic Anthropology*, West View Press, Boulder, Colorado, 1996, Ch 1, pp. 1-18.

1.2 New Economic Sociology

- 1.2.1 Swedberg, R., "Major Traditions of Economic Sociology" in *Annual Review of Sociology*, Vol. 17, 1991, pp. 251-276.
- 1.2.2 Granovetter, M., "Economic Action and Social Structure: The Problem of Embeddedness", *American Journal of Sociology*, Vol.91, No.3 (Nov), 1985, pp. 481- 507.

2. Forms of Exchange: [Weeks 5-7]

2.1 Reciprocity and Gift

- 2.1.1 Zelizer, Viviana A., "Beyond the Polemics on the Market Society: Establishing a Theoretical and Empirical Agenda" in *Sociological Forum*, Vol. 3 No.4 (autumn), 1988, pp.614-634.
- 2.1.2 Mauss, M., *The Gift: Forms and Functions of Exchange in Archaic Societies*, Tr. By Ian Gunnison, Cohen and West, London, 1924, Introduction and Chs.1&2, pp. 1-9, 8-46.

2.2 Exchange and Money

- 2.2.1 Bohannan, P. and G. Dalton (eds.), *Markets in Africa*, Northwestern University, Evanston, Illinois, 1962, Introduction, pp. 1-26.

2.2.2 Zelizer, Viviana A., "The Social Meaning of Money: "Special Monies" in *American Journal of Sociology*, Vol.95. (Sept.), 1989, pp. 342-377.

3. Systems of Production, Circulation and Consumption: [Weeks 8-11]

3.1 Hunting and Gathering

3.1.1. Sahlins, M., *Stone Age Economics*, Tavistock, London, 1974, Ch. 1, pp. 1-39.

3.1.2. Meillassoux, C., "On the Mode of Production of the Hunting Band" in P. Alexandre (ed.) *French Perspectives in African Studies*, Oxford University Press, London, 1973, pp. 187-201.

3.2 Domestic Mode of Production and Peasant Societies

3.2.1. Sahlins, M., *Stone Age Economics*, Tavistock, London, 1974, Ch. 2, pp. 41-99.

3.2.2. Shanin, T., Introduction in *Peasants and Peasant Societies*, Penguin, Great Britain, 1971, pp. 11-17.

3.3 Capitalism

3.3.1. Marx, K., *Wage Labour and Capital (1847)*, International Publishers Co., USA, 1933, Introduction, Pp. 5-13.

3.3.2. Marx, K., Fetishism of Commodities and the Secret Thereof (1867), in *Das Kapital: Critique of Political Economy*, Vol. 1, Section 4., Regnery Publishing House, Washington, 2000, pp. 50-62.

3.4 Socialism

3.4.1. Szelenyi, I. Katherine Beckett & Lawrence B. King., "The Socialist Economic System" in N.J. Smelser and R. Swedberg (ed.) *The Handbook of Economic Sociology*, Princeton, New Jersey, 1994, pp. 234-248.

4. Perspectives on Globalisation: [Weeks 12-14]

4.1 Tonkiss, Fran., *Contemporary Economic Sociology: Globalization, Production, Inequality*, Routledge, London, 2006, Chapters 1, 2 and 7, pp. 3-28, 29-53, 157-173.

4.2 Howes, D. (ed), *Cross-Cultural Consumption: Global Markets and Local Realities*, Routledge, London, 1996, pp. 1-16.

[Projects, feature films and documentary screenings and field visits will be an integral part of the coursework]

SUGGESTED READINGS

- Smelser, Neil. J. and Richard Swedberg. 1994. "The Sociological Perspective on the Economy" in N.J. Smelser and Richard Swedberg (eds).1994.*The Handbook of Economic Sociology*
- Velthuis, Olav. 'The Changing Relationship between Economic Sociology and Institutional Economics: From Parsons to Mark Granovetter' 1999. *American Journal of Economics and Sociology, Vol. 58, No.4.* pp. 629-649
- Zelizer, Viviana A. 'Human Values and the Market: The Case of Life Insurance and Death in 19th Century America'.1978. *American Journal of Sociology Vol.84, No.3.* pp. 591-610
- Zelizer, Viviana A. 'Payments and Social Ties'.1996. *Sociological Forum, Vol.11, No. 3. Special Issue: Lumping and Splitting.* pp. 481-495.
- Sahlins, M. 1974. *Stone Age Economics.* London, Tavistock. Ch. 4. pp 149-183.
- Hilton, Rodney.1973. *Bond Men Made Free.* London. Methern. Ch.1. pp. 25-40.
- Wolf, Eric. 1966. *Peasants.* New Jersey. Prentice Hall. Ch.1
- Appadurai,A. 1986.*The Social Life Of Things: Commodities in Cultural Perspective.* Cambridge, Cambridge University Press. pp.3-63
- Nancy, A. 'Bodies, Borders,and Sex Tourism in a Globalized World: A Tale of Two Cities—Amsterdam and Havana.' 2001. *Social Problems, Vol. 48. No.4.* pp. 545-571.
- Sassen, Saskia . 2007. *A Sociology of Globalization.* W.W. Norton & Co. NY. London
- Hirst, Paul and G Thompson. 1999. Introduction in *Globalization in Question.* 2nd Edition. Polity Press. Cambridge, Oxford.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Diploma/ Bachelor/ Bachelor with Honours	Year:	2	Semester:	3	Paper No:	05
Paper Title:	SOCIAL STRATIFICATION						

COURSE SUMMARY

Objectives: The course introduces the student to the many kinds of differences and inequalities that exist in society. The different forms and institutional manifestations of social stratification are explored both theoretically and through case studies.

- Outline:**
- 1. The Idea of Social Stratification**
 - 1.1. Natural and social inequalities
 - 1.2. Hierarchy and differences
 - 2. Approaches to Social Stratification**
 - 2.1. Functionalist
 - 2.2. Marxian
 - 2.3. Weberian
 - 3. Forms of Social Stratification**
 - 3.1. Class and Caste
 - 3.2. Race and Ethnicity
 - 3.3. Gender and Sexuality
 - 3.4. Intersectionality

COURSE CONTENTS AND ITINERARY

1. The Idea of Social Stratification (Weeks 1-3)

- 1.1 Beteille, A. 1983. 'Introduction' in Andre Beteille (ed.): *Equality and Inequality: Theory and Practice*; Delhi: Oxford University Press. pp.1-27.
- 1.2 Gupta, D. 1991. 'Hierarchy and Difference' in Dipankar Gupta (ed.): *Social Stratification* Delhi: Oxford University Press , pp 1-21.

2. Approaches: (Weeks 4-8)

2.1 Functional Approach

- 2.1.1 Parsons, T.1970. "An Analytical Approach To The Theory Of Stratification", in *American Journal of Sociology*, vol. 45: 841-862.
- 2.1.2 Tumin, M.M. 1967. *Social Stratification: The Forms and Functions of Inequality*. Englewood, Cliffs N.J: Prentice Hall, pp.1-62.
- 2.1.3 Davis, K and Moore, W.E. 1945. "Some Principles of Stratification", in *American Sociological Review*, 10, pp. 242-249.

2.2 Marxian Approach

- 2.2.1 Marx, K. 1852/1963. *The Eighteenth Brumaire of Louis Bonaparte*. New York: International Publishers. Preface, pp.i-ix.
- 2.2.2 Bendix, R and Lipset,S.M. (eds.). 1966. *Class, Status and Power: Social Stratification in Comparative Perspective*. New York: The Free Press. (Part I), pp.5-11.
- 2.2.3 Grusky, D.V. 1994. *Social Stratification Perspective*. Boulder: Westview Press, Part, III, Pp-65-78, 82.

2.3 Weberian Approach

- 2.3.1 Bendix, R. and Lipset, S.M. (eds.). 1966. *Class, Status and Power: Social Stratification in Comparative Perspective*. New York: The Free Press. (Part I), pp.21-28.
- 2.3.2 Collins, and Parkin. 1984. *The Structure of Closure: A Critique and Development of the Theories of Weber*, *The British Journal of Sociology* Volume XXXV, Page 547 of 547-567

3. Contemporary Issues and Debates in Stratification: [Weeks 9-10]

3.1 Class and Caste

- 3.1.1 Beteille, A. 2012. *Class, Caste and Power: Changing patterns of stratification in a Tanjore village*. Oxford University Press, Conclusion.
- 3.1.2 Wright, Erik Olin. *Class Counts*, Cambridge University Press. pp.4-24.
- 3.1.3 U. Sharma. 1999. *Caste*. Open University Press, pp.1-94.

3.2 Race and Ethnicity

- 3.2.1 Wilson, William Junius. 1978, *The Declining Significance of Race: Blacks and Changing American Institution*. University of Chicago Press, - 1 to 23. And 183-188.
- 3.2.2 Feagin, Joe R. 'The Continuing significance of Race' *American Sociological Review*, 56, (Feb-91) PP-101-116.
- 3.2.3 McClintock, Anne, and George Robertso. 'Soft-soaping Empire: Commodity Racism and Imperial Advertising' In Nicholas Mirzoeff (ed) *The Visual Culture Reader: Second Edition*. 2002. Routledge Taylor & Francis Group (12 pgs).
- 3.2.4 Barth, Frederik (ed,). *Ethnic Groups and Boundaries* ,Little Brown and Co. Boston, 1969, pp.10-16
- 3.2.5 Wallerstein, Immanuel M. 1991. "The Construction of Peoplehood: Racism, Nationalism, Ethnicity", in I.M. Wallerstein and E. Balibar (eds) *Race, Nation, Class: Ambiguous Identities*, Verso: London, pp.71-85.

3.3 Gender and Sexuality

- 3.3.1 Crompton, R. and M. Mann. (eds.). 1986. *Gender and Stratification*. Cambridge: Polity Press, Chapter 3, pp.23-39.
- 3.3.2 Menon, Nivedita (ed.) 2007. *Sexualities. Women Unlimited: New Delhi*. "Outing Heteronormativity: Nation, Citizen, Feminist disruptions"(pp3-51)

3.4 Intersectionality

- 3.4.1 Angela Davis 1983. *Women, Race and Class*, New York: Virago Press. Chapters 3,4,9 (pp. 46-69, 70-86, 137-148).

As part of their internal assessment evaluation, besides regular assignments students will be encouraged to critically examine contemporary issues pertaining to stratification.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Diploma/ Bachelor/ Bachelor with Honours	Year:	2	Semester:	3	Paper No:	06
Paper Title:	POLITICAL SOCIOLOGY						

Course Summary

Objectives: This course introduces students to the major themes and debates in political sociology. The attempt is to equip students to visualize substantive political realities through concepts and contemporary case studies. The course explores the mutual constitution of the 'political' and the 'social'.

Outline:

- 1. The Study of Politics**
- 2. Categories of Political Analyses**
 - 2.1 Power and Authority
 - 2.2. States, Civil Society and Democracies.
- 3. Politics and Society in India**
 - 3.1 Political Economy
 - 3.2 Political Identities: Nation and Caste
 - 3.3 Political Institutions and Democratic Processes
 - 3.4 Politics and Popular Culture

COURSE CONTENTS AND ITINERARY

1. The Study of Politics: (Weeks: 1-2)

- 1.1. Bottomore, Tom. *Political Sociology*, Bombay: BI Publications, 1983. pp.7-19
- 1.2. Gledhill, John. 2000, *Power and its Disguises: Anthropological Perspectives on Politics*, 2nd Ed., London: Pluto Press, 2000. Pp.1-22

2. Categories of Political Analyses: (Weeks: 3-7)

2.1 Power and Authority:

- 2.1.1. Weber, Max. *Economy and Society: An Outline of Interpretive Sociology*, Berkeley: University of California Press, 1978. pp. 53-54; 941-954; 212-30; 241-54
- 2.1.2. Lukes, Steven. *Power: A Radical View*, 2nd Ed., Hampshire: Palgrave, 2005. pp. 14-59

2.2 States, Civil Society, and Democracies:

- 2.2.1. Mitchell, Timothy. 'Society, Economy, and the State Effect', in A. Sharma & A. Gupta (ed.), *The Anthropology of the State: A Reader*, Oxford: Blackwell, 2006. pp .169-85
- 2.2.2. Macpherson, C.B. *The Real World of Democracy*, Oxford: Clarendon Press, 1966. pp. 1-45
- 2.2.3. Harriss, John. *Power Matters*, New Delhi: Oxford University Press, 2009. pp. 256-73.

3. Politics and Society in India: (Weeks: 8-14)

3.1 Political Economy

- 3.1.1. Frankel, F. R. *India's Political Economy 1947-2004*, New Delhi: Oxford University Press, 2005. pp.3-27
- 3.1.2. Vanaik, A. 'The Social Character of the Indian State', in Z. Hasan (ed.), *Politics and the State in India*, New Delhi: Sage, 2000. pp.89-107

3.2 Political Identities: Nation and Caste

- 3.2.1. Sathyamurthy, T.V. 'Indian Nationalism: State of the Debate', in *Economic and Political Weekly*, vol.32 (14), 1997. pp. 715-721

- 3.2.2. Mayer, A.C. 'Caste and Local Politics in India', in P. Mason (ed.) *India and Ceylon: Unity and Diversity*, London: Oxford University Press, 1967. pp.121-40
- 3.2.3. Weiner, Myron. 'The Struggle for Equality: Caste in Indian Politics', in A. Kohli (ed.), *The Success of India's Democracy*, Cambridge: Cambridge University Press, 2001. pp. 193-225

3.3 Political Institutions and Democratic Processes

- 3.3.1. Bailey, F.G. 'Para-Political Systems', in M. J. Schwartz (ed.), *Local level Politics: Social and Cultural Perspectives*, London: University of London Press, 1968. pp. 281-94.
- 3.3.2. Gould, H. A. 'Local Government Roots of Contemporary Indian Politics', *Economic and Political Weekly*, vol. VI (7), 1971. pp. 457-64.
- 3.3.3. Michelutti, Lucia. 'The Vernacularization of Democracy: Political Participation and Popular Politics in North India', *The Journal of the Royal Anthropological Institute*, vol.13 (3), 2007. pp. 639-656.

3.4 Politics and Popular Culture

- 3.4.1. Dickey, Sara. 'The Politics of Adulation: Cinema and the Production of Politicians in South India', in *The Journal of Asian Studies*, vol.52 (2), 1993. pp. 340-70.
- 3.4.2. Dutt, Utpal. Keynote Address to the Symposium on Cinema in Developing Countries, Publications Division, Ministry of Information & Broadcasting, Government of India, 1979 pp. 7-12.

Visual Programme, a Representative Sample:

Documentaries: Why Democracy
(<http://whydemocracy.net/>)

TV Series: Yes, Minister, Yes, Prime Minister,
(<http://www.imdb.com/title/tt0080306/>)

Films and TV Series from India:

Tamas , Neem ka Pedh, Kissa Kursi ka, Garam Hawa, Jaane Bhi Do Yaaron, New Delhi Times, Gulaal, Soldiers in Sarong.

SUGGESTED READINGS

- Evans-Pritchard, E. E. 1940, 'The Nuer of the Southern Sudan', in M. Fortes & E. E. Evans-Pritchard (eds.), *African Political Systems*, London: Oxford University Press.
- Clastres, Pierre. *Society Against the State*. Oxford: Basil Blackwell, 1977. Chapter 11.
- Piven, F.F. & R. A. Cloward. 2005, 'Rule Making, Rule Breaking and Power', in Thomas Janoski et. al. (ed.), *A Handbook of Political Sociology*, Cambridge: Cambridge University Press.
- Bottomore, Tom. 1964, *Elites and Society*, Harmondsworth: Penguin Books.
- Held, David. 1987, *Models of Democracy*, Stanford: Stanford University Press, Ch.9- 'What should democracy mean today?'
- Gaventa, John. 2011, 'Civil society and power', in *The Oxford Handbook of Civil Society*, Oxford: Oxford University Press, pp.416-27
- Kothari, Rajni. 1970, *Caste in Indian Politics*, Hyderabad: Orient Longmen.
- Manor, James. 1988, 'Parties and the Party System', in A. Kohli (ed.), *India's Democracy*, Princeton: Princeton University Press, pp.62-98
- Aloysius, G. 1997, *Nationalism without a Nation in India*, Oxford: Oxford University Press.
- Chatterjee, Partha. 1998, 'Secularism and Tolerance' in R. Bhargava ed. *Secularism and its Critics*, New Delhi: Oxford University Press, pp. 345-379.
- Jayal, N. G. 2007, 'The Role of Civil Society', in Ganguly, S. et. al.(eds.), *The State of India's Democracy*, Baltimore: The Johns Hopkins University Press.
- Fernandes, Leela. 2006, *India's New Middle Class. Democratic Politics in an Era of Economic Reform*, Minneapolis: University of Minnesota Press, Ch.5-'Liberalization, democracy, and middle class politics', pp.173-205.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Diploma/ Bachelor/ Bachelor with Honours	Year:	2	Semester:	4	Paper No:	07
Paper Title:	SOCIOLOGY OF RELIGION						

COURSE SUMMARY

Objectives: The course introduces students to key concepts and concerns in the sociology of religion. It explores religious practices and processes in a range of religious and social settings.

- Outline:**
- 1. Thinking through Religion**
 - 1.1. Sacred and Profane
 - 1.2. Magic, Science and Religion

 - 2. Representations of World Religions**
 - 2.1. Hinduism
 - 2.2. Islam
 - 2.3. Christianity

 - 3. Religious Practices**
 - 3.1. Rites & Rituals
 - 3.2. Practices of Inversion

COURSE CONTENTS AND ITINERARY

1. Thinking through Religion

[Weeks 1-6]

- 1.1 Durkheim, E. 2001. *Elementary Forms of Religious Life*. A new Translation by Carol Cosman, OUP: Oxford. (pp25-46; 87-100; 153-182)
- 1.2 Malinowski, B. 1948. *Magic, Science & Religion & Other Essays*. The Free Press: U.S.A. (pp. 17-36, 55-59, 66-90).

2. Representations of World Religions

[Weeks7-12]

- 2.1. Srinivas, M. N. 1952. *Religion and Society among the Coorgs of South India*. Clarendon :Oxford. (pp 100-122)
- 2.2. Shah A.M. and. Srinivas, M.N. 1968, Vol 6. "Hinduism" in International. *Encyclopedia of the Social Sciences*. (pp358-66)
- 2.3. Gilsean, M.1982. *Recognising Islam: An Anthropologist's Introduction*, Croom Helm: London. (pp9-54)
- 2.4. T. Parsons, 1968, Vol 2 "Christianity," in *International Encyclopedia of the Social Sciences* (pp 425-447)

3. Religious Practices

[Weeks 13-14]

- 3.1. Van Gennep, A. 1960. *The Rites of Passage*. Routledge & Kegan Paul: London, Introduction and pp 1-14, 65-70, 74-77, 85-90, 101-107, 116-128, 130-135 & 141-165).
- 3.2. Turner, V. 1969. Liminality and Communitas, in *Ritual Process: Structure and Anti- Structure*, Aldine publishing: Chicago, (pp94-130)
- 3.3. Da Matta, R., 1984. "Carnival in multiple planes", in J.J. MacAloon (ed.) *Rite, Drama, Festival, Spectacle: Rehearsals Towards a Theory of Cultural Performances*. ISHI: Philadelphia (pp. 208-240).

Students would be required to make regular presentations/projects on relevant topics, drawing on the suggested readings and other textual and visual materials.

SUGGESTED READINGS

Berger P. 1967. *The Sacred Canopy*, Doubleday: Garden City, New York, (pp175-186).

Weber Max. 1905. *Protestant Ethic and Spirit of Capitalism*, (pp 39 – 50).

Fuller C. John.2004, *The Camphor Flame: Popular Hinduism And Society In India*, Princeton University Press: New Jersey.

Marranci G. 'Sociology and Anthropology of Islam: A Critical Debate' in Turner B. 2010. *The New Blackwell Companion to the Sociology of Religion*, Blackwell: Sussex UK.

Asad. T. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*, John Hopkins Press: Baltimore, Chap 8.

Madan T.N.2011. *The Sociological Tradition: Methods and Perspectives in the Sociology of India*, Sage : New Delhi .

Keane, W. 2007.*Christian Moderns: Freedom and Fetish in the Mission Encounter*, University of California Press: U.S.A.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Diploma/ Bachelor/ Bachelor with Honours	Year:	2	Semester:	4	Paper No:	08
Paper Title:	SOCIOLOGY OF KINSHIP						

COURSE SUMMARY

Objectives: This course introduces general principles of kinship and marriage by reference to key terms and theoretical statements substantiated by ethnographies. The trajectories and new directions in kinship studies are highlighted.

Outline:

1. Introduction

1.1 Key Terms: Descent, Consanguinity, Filiation, Incest
Taboo, Affinity, Family, Residence

1.2. Approaches

1.2.1. Descent

1.2.2. Alliance

1.2.3. Cultural

2. Family, Household, Marriage

3. Recasting Kinship

3.1. Relatedness

3.2. Kinship and Gender

3.3. Re-imagining Families

3.4. New Reproductive Technologies

COURSE CONTENTS AND ITINERARY

1. Key Terms and Approaches: [Weeks 1-5]

- 1.1. Radcliffe-Brown, A. R. and Daryll Forde, 1950, "Introduction" in Radcliffe-Brown and Daryll Forde (eds.), *African Systems of Kinship and Marriage*, London: Oxford University Press, Introduction, pp.1-39.
- 1.2. Evans-Pritchard, E.E., 2004(1940), "The Nuer of Southern Sudan", in Robert Parkin and Linda Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 64-78.
- 1.3. Fortes, Meyer, 1970, "The Structure of Unilineal Descent Groups" in Meyer Fortes, *Time and Social Structure and Other Essays*, University of London: The Athlone Press, pp. 67-95.
- 1.4. Leach, Edmund, 1962, "On Certain Unconsidered Aspects of Double Descent Systems", *Man*, Vol. 62, pp. 130-134.
- 1.5. Lévi-Strauss, Claude, 1969, *The Elementary Structures of Kinship*, London: Eyre and Spottiswoode, Chaps. 1 & 2, pp. 3-25.
- 1.6. Dumont, Louis, 1968, "Marriage Alliance", in David Shills (ed.), *International Encyclopedia of the Social Sciences*, U.S.A.: Macmillan and Free Press, pp. 19-23.
- 1.7. Schneider, David, 2004(1972), "What is Kinship All About?", in Robert Parkin and Linda Stone (eds.) *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 257-274.
- 1.8. Das, Veena, 1994(1976), "Masks and Faces: An Essay on Punjabi Kinship" in Patricia Uberoi (ed.), *Family, Kinship and Marriage in India*, Delhi: Oxford University Press, pp.198-222.
- 1.9. *Shah, A.M., 1998, "Changes in the Indian Family: An Examination of Some Assumptions", in A. M. Shah, *The Family in India: Critical Essays*, New Delhi: Orient Longman, pp.52-63.
- 1.10. *Freeman, J. D., 1958, "The Family Systems of the Iban of Borneo", in J. Goody (ed.), *The Developmental Cycle in Domestic Groups*, Cambridge: Cambridge University Press, pp. 15-52.

[Readings marked * are repeated in Section 2]

2. Family, Household and Marriage [Weeks 6-9]

- 2.1. Shah, A.M., 1998, "Changes in the Indian Family: An Examination of Some Assumptions", in A. M. Shah, *The Family in India: Critical Essays*, New Delhi: Orient Longman, pp.52-63.
- 2.2. Freeman, J. Derek, 1958, "The Family Systems of the Iban of Borneo", in Jack Goody (ed.), *The Developmental Cycle in Domestic Groups*, Cambridge: Cambridge University Press, pp. 15-52.
- 2.3. Leach, Edmund R., 1961, "Polyandry, Inheritance and the Definition of Marriage with Particular Reference to Sinhalese Customary Law", in Edmund R. Leach (ed.), *Rethinking Anthropology*, London: The Athlone Press, pp. 105-113.
- 2.4. Gough, Kathleen E., 1959, "The Nayars and the Definition of Marriage" in *Journal of the Royal Anthropological Institute of Great Britain and Ireland*, 89: 23-34.
- 2.5. Uberoi, Patricia, 1995, "When is a Marriage not a Marriage? Sex, Sacrament and Contract in Hindu Marriage", *Contributions to Indian Sociology*, n.s. 29, 1&2: 319-45.

3. Recasting Kinship: [Weeks 10-12]

- 3.1. Carsten, Janet, 1995, "The Substance of Kinship and the Heat of the Hearth: Feeding, Personhood, and Relatedness among Malays in Pulau Langkawi" *American Ethnologist*, 22 (2): 223-241.
- 3.2. Gold, Ann Grodzins, 1994, "Sexuality, Fertility, and Erotic Imagination in Rajasthani Women's Songs ", in *Listen to the Heron's words: Re-imagining Gender and Kinship in North India* by Gloria Goodwin Raheja and Ann Grodzins Gold, Delhi: OUP, pp 30-72.
- 3.3. Weston, Kath, 1991, *Families We Choose: Lesbians, Gays, Kinship*, New York: Columbia University Press, pp. 103-136.
- 3.4. Kahn, Susan Martha, 2004(2000), "Eggs and Wombs: The Origins of Jewishness", in Robert Parkin and Linda Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 362-77.

Representations of kinship, marriage and family in biographies, popular culture and films are to be explored by students through weekly presentations and projects.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor / Bachelor with Honours	Year:	3	Semester:	5	Paper No:	09
Paper Title:	SOCIOLOGICAL THINKERS 1						

COURSE SUMMARY

Objectives: The course introduces the students to the classics in the making of the discipline of sociology through selected texts by the major thinkers.

- Outline:**
- 1. Karl Marx**
 - 1.1. Materialist Conception of History
 - 1.2. Capitalist Mode of Production
 - 2. Max Weber**
 - 2.1. Social Action and Ideal Types
 - 2.2. Religion and Economy
 - 3. Emile Durkheim**
 - 3.1. Social Fact
 - 3.2. Individual and Society

COURSE CONTENTS AND ITINERARY

1. Karl Marx (Weeks 1-5)

- 1.1. Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13-15, 16-80, 98-106, 142-174, 502-506
- 1.2. Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13-15, 16-80, 98-106, 142-174, 502-506.

2. Max Weber (Weeks 6-9)

- 2.1. Weber, Max. 1947. *The Theory of Social and Economic Organization*. New York: The Free Press, pp. 87-123
- 2.2. Weber, Max. 2002. *The Protestant Ethic and the Spirit of Capitalism* (translated by Stephen Kalberg). London: Blackwell Publishers, pp. 3-54, 103-126, Chapters I, II, III, IV & V

3. Emile Durkheim (Weeks 10-14)

- 3.1. Durkheim, E. 1958. *The Rules of Sociological Method*. New York: The Free Press. pp. 48-107, 119-144
- 3.2. Durkheim, E. 1951. *Suicide: A Study in Sociology*. New York: The Free Press, pp. 41-56, 145-276

SUGGESTED READINGS

Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.

Giddens, A. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge: Cambridge University Press.

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor/ Bachelor with Honours	Year:	3	Semester:	5	Paper No:	10
Paper Title:	AGRARIAN SOCIOLOGY						

COURSE SUMMARY

Objectives: This course explores the traditions of enquiry and key substantive issues in agrarian sociology. It is comparative in nature, but pays attention to Indian themes. It also introduces emerging global agrarian concerns.

- Outline:**
- 1. Agrarian Societies and Agrarian Studies**
 - 1.1 Agrarian Societies
 - 1.2 Agrarian Studies

 - 2. Key Issues in Agrarian Sociology**
 - 2.1 The Agrarian Question
 - 2.2 The Moral Economy
 - 2.3 Agrarian Commodity Systems

 - 3. Themes in Agrarian Sociology of India**
 - 3.1 Labour and Agrarian Class Structure
 - 3.2 Markets, Land Reforms and Green Revolution
 - 3.3 Agrarian Movements
 - 3.4 Caste, Gender and Agrarian Realities

 - 4. Agrarian Futures**
 - 4.1 Agrarian Crisis
 - 4.2 The Global Agrarian Order

COURSE CONTENTS AND ITINERARY

1. Agrarian Societies and Agrarian Studies (Weeks: 1-2)

1.1 Agrarian Societies

- 1.1.1. Dumont, Rene. 'Agriculture as Man's Transformation of the Rural Environment', in Teodor Shanin (ed.) *Peasants and Peasant Societies*, Harmondsworth: Penguin. 1971. Pp. 141-149
- 1.1.2. Ludden, David. (1999), 'Agriculture' from, *An Agrarian History of South Asia*, Cambridge: Cambridge University Press. 1999, Pp . 6-35

1.2 Agrarian Studies

- 1.2.1. Beteille, Andre. 'The Study of Agrarian Systems: An Anthropological Approach', from *Marxism and Class Analysis*, New Delhi: Oxford. 2007. Pp. 84-93
- 1.2.2. Thorner, Daniel and Alice Thorner. 'The Agrarian Problem in India Today', from, *Land and Labour in India*, Bombay: Asia Publishing House. 1962. Pp. 3-13

2. Key Issues in Agrarian Sociology (Weeks: 3-6)

2.1 The Agrarian Question

- 2.1.1. Haroon Akram-Lodhi, A. and Cristobal Kay. 'Surveying the Agrarian Question: Part 1, Unearthing Foundations, Exploring Diversity; Part 2, Current Debates and Beyond'. *The Journal of Peasant Studies*, Vol. 37, No. 1 &2, January/April 2010, 177–199 & 255–280

2.2 The Moral Economy

- 2.2.1. Scott, James C. 'The Economic and Sociology of Subsistence Ethic', From, *The Moral Economy of the Peasant: Rebellion and Subsistence in South East Asia*, New Haven: Yale University Press. 1976. Pp 13-34
- 2.2.2. Popkin, Samuel L. 'The Rational Peasant', from, *The Rational Peasant: The Political Economy of Rural Society in Vietnam*, Berkley: University of California Press. 1979. Pp. 1-31

2.3 Agrarian Commodity Systems

- 2.3.1. Friedland, William. 1984. "Commodity Systems Analysis: An Approach to the Sociology of Agriculture". *Research in Rural Sociology and Development* 1: 221–235

3. Themes in Agrarian Sociology of India (Weeks 7-12)

3.1 Labour and Agrarian Class Structure

- 3.1.1. Patel, S. J. 'Agricultural Laborers in Modern India and Pakistan' from Gyan Prakash (ed.) *Worlds of Rural Labourer in Colonial India*, Delhi: Oxford University Press. 1992. Pp. 47-74
- 3.1.2. Thorner, Alice. 'Semi-Feudalism or Capitalism? Contemporary Debate on Classes and Modes of Production in India', Parts: 1-3, *Economic and Political Weekly*, Vol. 17, No. 49 (Dec. 4, 1982), pp. 1961-1968; No. 50 (Dec. 11, 1982), pp. 1993-1999; No. 51 (Dec. 18, 1982), pp. 2061-2064
- 3.1.3. Mencher, Joan P. 'Problems in Analyzing Rural Class Structure', *Economic and Political Weekly*, Vol. 9, No. 35 (Aug. 31, 1974), pp. 1495+1497+1499-1503

3.2 Markets, Land Reforms and Green Revolution

- 3.2.1. Amin, Shahid. 'Unequal Antagonists: Peasants and Capitalists in Eastern UP in 1930s', *Economic and Political Weekly*, Vol. 16, No. 42/43 (Oct. 17-24, 1981), pp. PE 19-25, 28, 29
- 3.2.2. Bandopadhyay, D. 'Reflections on Land Reform in India since Independence' from T. V. Satyamurthy (Ed.) *Industry and Agriculture in India Since Independence*, Delhi: Oxford University Press. Pp. 301-327
- 3.2.3. Baker, Christopher J. 'Frogs and Farmers: The Green Revolution in India, and its Murky Past' from, Tim P. Bayliss-Smith and Sudhir Wanmali (Ed.) *Understanding Green Revolutions: Agrarian Change and Development Planning in South Asia*, Cambridge: Cambridge University Press. 1984. Pp. 37-51
- 3.2.4. Dhanagare, D. N. 'Green Revolution and Social Inequalities in Rural India' from, *Economic and Political Weekly*, Vol. 22, No. 19/21, Annual Number (May, 1987), pp. AN: 137-139, 141-144.

3.3 Agrarian Movements

3.3.1. Gough, Kathleen. 'Indian Peasant Uprisings' *Economic and Political Weekly*, Vol. 9, No. 32/34, Special Number (Aug., 1974), 1391-1393+1395-1397+1399+1401-1403+1405-1406

3.3.2. Brass, Tom. 'The New Farmer's Movements in India', from, Tom Brass (ed.), *The New farmer's Movements in India*, Essex: Frank Cass. (1995). Pp.1-20

3.4 Caste, Gender and Agrarian Realities

3.4.1. Jackson, Cecile. 'Gender Analysis of Land: Beyond Land Rights for Women?', *Journal of Agrarian Change*, Volume 3 (4) (October, 2003) Pp. 453-478

3.4.2. Omvedt, Gail. 'The Downtrodden among the Downtrodden: An Interview with a Dalit Agricultural Labourer' *Signs*, Vol. 4, No. 4, The Labour of Women: Work and Family (Summer, 1979), pp. 763-774

4. Agrarian Futures (Weeks: 12-14)

4.1. Agrarian Crisis

4.1.1 Feder, Ernest. 'The New World Bank Programme for the Self-Liquidation of the Third World Peasantry', *Journal of Peasant Studies*, Volume 3, Issue 3, 1976. Pp. 343-352

4.1.2 Vasavi. A. R. 'Agrarian Distress in Bidar: Market, State and Suicides', *Economic and Political Weekly*, Volume 34, Number 32. (1999). Pp. 2263-2268

4.2. The Global Agrarian Order

4.2.1 Buttel, Frederick H. Some Reflections on Late Twentieth Century Agrarian Political Economy. *Cadernos de Ciência & Tecnologia*, Brasília, v.18, n.2, p.11-36, maio/ago. 2001

Note:

- A. The suggested readings may be used for student presentations.
- B. Students may be encouraged to review and make presentations of significant body of literary work depicting agrarian realities that has emerged from world literature as well as *Bhasha* literatures of India.

SUGGESTED READINGS

- Dalton, George. 'Modern Transformation of European Peasantries' in R. P. Mishra and Nguyen Dung (Ed.) *Third World Peasantry: A continuing Saga of Deprivation, Volume II*, New Delhi: Sterling. 1986, Pp.25-46
- Patnaik, Utsa. (ed.) *The Agrarian Question in Marx and His Successors Volume I*, New Delhi: Left Word, 2007.
- De Janvery, Alain. *The Agrarian Question and Reformism in Latin America*, Baltimore: Johns Hopkins University Press, 1990.
- Breman, Jan. (1974), *Patronage and Exploitation: Changing Agrarian Relations in South Gujarat, India*, Berkley: University of California Press. Pp. 36-80.
- Gough, Kathleen. 'Rural Change in Southeast India, 1950s to 1980s. 578 pages. Delhi: Oxford University Press. 1989.
- Gupta, Akhil. *Postcolonial Developments: Agriculture in the Making of the Modern India*. Delhi: Oxford University Press, 1998.
- Harriss, John. *Capitalism and Peasant Farming: Agrarian Structure and Ideology in North Tamil Nadu*, Delhi: Oxford University Press, 1982.
- Byres, T. J. 'The New Technology, Class Formation, and Class Action in the Indian Countryside', *Journal of Peasant studies*, Volume 8, Issue 4, 1981, Pp 405-454.
- Hobsbawm, E. J. 'Peasants and Politics', *The Journal of Peasant Studies*, Vol. 1, No. 1, October 1973, 3–20
- Zamosc, Leon. *The Agrarian Question and Peasant Movement in Columbia: Struggles of National Peasant Association, 1967-81*, Cambridge: Cambridge University Press, 1986.
- Agarwal, Bina. *A Field of One's Own: Gender and Land Rights In south Asia*, Cambridge: Cambridge University Press, 1996.
- Bernstein, Henry. *Class Dynamics of Agrarian Change*. Halifax: Fernwood Publishing, 2010.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor with Honours	Year:	1	Semester:	5	Paper No:	11
Paper Title:	INDUSTRY AND SOCIETY						

COURSE SUMMARY

Objectives: This paper examines the interface between industry and society. It explores various social dimensions of work and industry in both the formal and informal sectors. It also addresses the changing nature of industrial relations in the context of globalisation.

- Outline:**
- 1. Conceptualising Industrial Society**
 - 1.1 Industrialism
 - 1.2 Post-industrial Society
 - 1.3 Information Society
 - 2. Work, organization and industry**
 - 2.1 Industrial Bureaucracy
 - 2.2 Work and Alienation
 - 2.3 Social Discrimination
 - 2.4 The Informal Sector
 - 3. Industrial relations**
 - 3.1 Industrial Conflict
 - 3.2 Impact of Globalization

COURSE CONTENTS AND ITINERARY

1. Conceptualising Industrial Society (Weeks 1-5)

1.1 Industrialism

1.1.1 Kumar, K. *Prophecy and Progress*. Allen Lane: London, 1973 (pp.45-111)

1.2 Post-industrial Society

1.2.1 Bell, D. *The Coming of Post-Industrial Society*.

Heinemann:London, 1976 (pp.12-45)

1.2.2 Etzioni, A. and P.A. Jargowsky, “ The false choice between high technology and basic industry” in K. Erikson and P. Vallas (eds) *The Nature of Work: Sociological Perspectives*. Yale University Press: New Haven and London,1990(pp. 304-317).

1.3. Information Society

1.3.1 Kumar, K. *From Post-industrial to Post-modern society*. Blackwell Publishers Ltd.:Oxford, UK, 1999. (pp. 6-35 and 154-163)

2. Work, Organization and Industry (Week 6-11)

2.1 Industrial Bureaucracy

2.1.1 Gouldner, A.W. *Patterns of Industrial Bureaucracy*. The Free Press:New York, 1954 (pp.15-29, 215-228 and 231-245)

2.2 Work and Alienation

2.2.1 Erikson, K. and S.P. Vallas. *The Nature of Work: Sociological Perspectives*. Yale University Press: New Haven and London, 1990(pp. 19-33)

2.2.2 Hochschild, A.R. ‘Emotional Labour’ in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. Routledge:London, 2002 (pp.192-195)

2.3 Social Discrimination

2.3.1 Nain, Gemma Tang ‘Black Women, Sexism and Racism’ in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. Routledge:London , 2002 (pp.117-121)

2.3.2 Parry, Jonathan “Two cheers for reservation: the Satnamis and the steel plant” in R. Guha and J.P. Parry (eds)

Institutions and Inequalities: Essays in honour of Andre Beteille
OUP:New Delhi, 1999 (pp.129-169)

2.4 The Informal Sector

2.4.1 Breman, Jan "The Informal Sector" in Veena Das, (ed.)
The Oxford India Companion to Sociology and Social Anthropology New Delhi: OUP, 2003 (pp. 1287-1312)

3. Industrial Relations (Week 12-14)

3.1 Industrial Conflict

3.1.1 Ramaswamy E. A. and Ramaswamy, U. *Industry and Labour*. Oxford University Press: New Delhi, 1981(pp.130-153)

3.1.2 Sherlock, S. "Railway Workers and their Unions" in Chaturvedi and Chaturvedi (eds.) *The Sociology of Formal Organisations*. OUP:Delhi, 1995(pp. 132-152)

3.2 Impact of Globalisation

3.2.1 Mamkoottam, K. *Labour and Change: Essays on Globalization, Technological Change and Labour in India*. Response Books: New Delhi, 2003 (pp.26-77)

Visual sources, projects, presentations will be interwoven with the course. Presentations may be made on BPO workers, recent strikes at Honda and Maruti, case studies of domestic helpers and other informal sector workers, instances of 'working from home', etc.

SUGGESTED READINGS

1. Kumar, K. 1973. *Prophecy and Progress*. London: Allen Lane pp.112-63
2. Ramaswamy, Uma. 1983. *Work, Union and Community*. Delhi: Oxford University Press. (pp 140-151)
3. Eldridge, J.E.T. 1971. *Sociology and Industrial Life*. London: Thomas Nelson. Pp 139-197
4. Safa, Helen I., 1986. Ch.4: 'Runaway Shops and Female Employment: The Search for Cheap Labour' in Leacock and Safa (eds.) *Women's Work: Development and the Division of Labour*.pp 58-71
5. Breman, Jan. 1996. *Footloose Labour: Working in India's Informal Economy*. Cambridge University Press. Ch. 3, 49-71
6. Babu P. Ramesh, 2004. "'Cyber Coolies' in in BPO", *Economic and Political Weekly*, Jan. 31(pp. 492-497)

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor/ Bachelor with Honours	Year:	3	Semester:	5	Paper No:	12
Paper Title:	READING ETHNOGRAPHERS						

COURSE SUMMARY

Objectives: This course encourages the student to read ethnographic texts in their entirety. Any one set of texts from the four pairs are to be chosen. Readers are relatively free to interpret the texts within the parameters mentioned below. Suggested readings can be utilized to frame specific questions while reading the ethnographic texts and writing about them. The examination, however, will be patterned on the parameters mentioned in the outline.

Outline:

- 1. Ethnographic Mode of Enquiry**
- 2. Constructing the Ethnographic Object**
- 3. Ethnographic Practices and Styles**

COURSE CONTENTS AND ITINERARY

1. [Weeks 1-14]

- 1.1. Malinowski, Bronislaw. 1922. *Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea*. Studies in Economics and Political Science, no. 65. London: Routledge and Kegan Paul.
- 1.2. Srinivas, M. N. 1976. *The Remembered Village*. Delhi: OUP.

Or

2. [Weeks 1-14]

- 2.1. Evans-Pritchard, E.E. 1937. *Witchcraft, Oracles and Magic among the Azande*. London: Oxford University Press.
- 2.2. Taussig, Michael. 2010 (1980). *The Devil and Commodity Fetishism in South America*. Chapel Hill:University of Carolina Press.

Or

3. [Weeks 1-14]

- 3.1. Lewis, Oscar. 1961. *The Children of Sánchez: Autobiography of a Mexican family*. New York: Random House.
- 3.2. Cohen, Lawrence 1998. *No Aging in India: Alzheimer's, The Bad Family, and Other Modern Things*. London: University of California Press.

Or

4. [Weeks 1-14]

- 4.1. Mead, Margaret. 1928. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization*. New York: Harper Collins.
- 4.2, Willis, Paul.1977. *Learning to Labour: How Working Class Kids Get Working Class Jobs*. Columbia:Columbia University Press.

SUGGESTED READINGS

- 1.Clifford, James and George Marcus . 1986. *Writing Culture: The Poetics and Politics of Ethnography*. London: University of California Press.
- 2.Kumar, Nita. 1992. *Friends, Brothers and Informants: Fieldwork memoirs of Banaras*. Berkeley: University of California Press.
- 3.Levi-Strauss, Claude. 1973. *Tristes Tropiques*. London: Penguin.
- 4.Rabinow, Paul. 1977 [2007]. *Reflections on Fieldwork in Morocco*. Berkeley: University of California Press.
- 5.Rosaldo, Renato. 1989. *Culture and Truth: The Remaking of Social Analyses*. Boston: Beacon Press.

Screenings of ethnographic films will complement this. Video documentation around the ethnographies could also be used concurrently while reading texts.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor / Bachelor with Honours	Year:	3	Semester:	6	Paper No:	13
Paper Title:	SOCIOLOGY OF INDIA – 2						

COURSE SUMMARY

Objectives: This paper draws attention to the variety of ideas and debates about India as a social and political reality. It focuses on mobilisations and contestations in contemporary society.

- Outline:**
- 1. Ideas of India**
 - 1.1. Gandhi and Ambedkar
 - 1.2. Indological and Ethnographic Approaches

 - 2. Resistance, Mobilization, Change**
 - 2.1. Dalit Politics
 - 2.2. Women's Movement
 - 2.3. Peasant Movements

 - 3. Crises of Civilization, State and Society**
 - 3.1. Communalism
 - 3.2. Secularism
 - 3.3. Nationalism

 - 4. Contemporary Sources on Indian Society**

COURSE CONTENTS AND ITINERARY

1. Ideas of India

1.1. Gandhi and Ambedkar [Weeks 1-3]

- 1.1.1. Gandhi, M. K., 1938, *Hind Swaraj*. Ahmedabad: Navjivan Publishing House, pp. 15-16, 25-27, 30-38, 52-57, 67-75, 84-90
- 1.1.2. Ambedkar, B. R., 1993, "Waiting for a Visa", in V. Moon (ed.) *Dr. Babasaheb Ambedkar: Writings and Speeches, Volume 12, Part I*. Bombay: Education Department, Government of Maharashtra, pp.661-691

1.2. Indological and Ethnographic Approaches [Weeks 4-6]

- 1.2.1. Dumont, L. and D. Pocock, 1957, "For a Sociology of India", *Contributions to Indian Sociology*, 1, pp.7-22
- 1.2.2. Srinivas, M.N., 1952, "Sociology and Social Anthropology", *Sociological Bulletin*, 1(1), pp.28-37

2. Resistance, Mobilization, Change

2.1. Dalit Politics [Week 7]

- 2.1.1. Shah, G., 2001, *Dalit Identity and Politics*. New Delhi: Sage Publications, pp.17-43

2.2. Women's Movement [Week 8]

- 2.2.1. Menon, N., (ed.) 1999, *Gender and Politics in India*. Delhi: Oxford University Press, pp.342-369.

2.3. Peasant Movements [Week 9]

- 2.3.1. Pouchepadass, J., 1980, "Peasant Classes in Twentieth Century Agrarian Movements in India", in E. Hobsbawm (ed.) *Peasants in History*. Delhi: Oxford University Press, pp.136-155

3.1. Communalism [Week 10]

- 3.1.1. Dumont, L., 1997, *Religion, Politics and History in India*. Paris: Mouton, pp.89-110

3.2. Secularism [Weeks 11-12]

3.2.1. Kumar, R., 1986, "The Varieties of Secular Experience", in *Essays in the Social History of Modern India*. Calcutta: Oxford University Press, pp.31-46

3.2.2. Madan, T.N., 1997, *Modern Myths, Locked Minds*. Delhi: Oxford University Press, pp.233-265

3.3. Nationalism [Weeks 13-14]

3.3.1 Kaviraj, S., 2010, *The Imaginary Institution of India: Politics and Ideas*. Ranikhet: Permanent Black, pp.167-209

4. Contemporary Sources on Indian Society

This section will explore contemporary sources on Indian society. With the help of visual, oral and other kinds of narratives/representations students will be required to work on assignments, undertake projects and field work and make presentations week-wise from the onset to the end of the semester. This section will not be included in the end-semester examination except in a generic manner.

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor / Bachelor with Honours	Year:	3	Semester:	6	Paper No:	14
Paper Title:	SOCIOLOGY OF DEVELOPMENT						

COURSE SUMMARY

Objectives: This paper introduces students to different approaches in understanding development, including critical perspectives such as the feminist, ecological and discourse analysis. Some of these theoretical aspects are elaborated through ethnographic studies revealing the intricacies of development processes, paradigms and contestations.

Outline: **1. Introducing Development**

2. Approaches, Critical Perspectives and Engagements

 2.1 Development and Disciplinary Engagements

 2.2. Perspectives in Development

 a) Modernisation and Linear Stage Theory

 b) Marxist

 c) Neo-Marxist (Dependency)

 d) Ecological

 e) Feminist

 f) De-essentialising Development

 g) Development as Freedom

3. Development: Process, Practice and Institutions

 3.1. Agrarian and Urban Contexts

 3.2. Citizens and Development

COURSE CONTENTS AND ITINERARY

1. Introducing Development (Week 1)

- 1.1. Payne, A. and Philips, N. 2010. *Development*. Cambridge: Polity Press. Introduction. pp 1-9.
- 1.2. Esteva, G. 1992. 'Development' in Wolfgang, Sachs (ed.) *The Development Dictionary: A Guide to Knowledge and Power*. pp. 6-23.

2. Approaches, Critical Perspectives and Disciplinary Engagement (Wks 2-8)

2.1. Development and Disciplinary Engagements

- 2.1.1. Ferguson, J. 2005. 'Anthropology and its Evil Twin; 'Development' in the Constitution of a Discipline', in M. Edelman and A. Haugerud (eds.) *The Anthropology of Development and Globalisation*. Blackwell Publishing. pp 140-151.
- 2.1.2. Escobar, A. 1995. *Encountering Development: The Making and Unmaking of the Third World*. Princeton University Press, pp 3-54.

2.2. Perspectives in Development

a) Modernisation and Linear Stage Theory

- 2.2.1. Hulme, D. and Turner, M. 1990. *Sociology and Development: Theories, Policies and Practices*. New York: Harvester Wheatsheaf. Chapter 3, pp 33-67.

b) Marxist

- 2.2.2. Marx, K. and Engels, F. 1975. *The Communist Manifesto*. NY: International Publishers, pp 8-31.

c) Neo-Marxist (Dependency)

- 2.2.3. Frank, Andre Gunder. 1966. 'The Development of Underdevelopment', *Monthly Review*. 18 (4) September 17-31 reproduced in Amitava Dutt ed. 2002. *The Political Economy of Development*. Vol. 1. UK: Edward Elgar Publishing, pp 97-111.

d) Ecological

- 2.2.4. Redclift, Michael. 1984. *Development and the Environmental Crisis. Red or Green alternatives?* New York: Methuen & Co. Chapter 1 and 7, pp 5-19, 122-130.

e) Feminist

- 2.2.5. Visvanathan, Nalini, Lynn Duggan, Laura Nisonoff & Nan Wiegiersma (eds). 1997. *The Women, Gender and Development Reader*. Delhi: Zubaan, pp 33-54.

f) *De-essentialising Development*

2.2.6. Sanyal, K. 2007. *Rethinking Capitalist Development: Primitive Accumulation, Governmentality and Post-Colonial Capitalism*. New Delhi: Routledge, pp 168-189.

g) *Development as Freedom*

2.2.7. Sen, A. 1999. *Development as Freedom*. Oxford: Oxford University Press, pp3-13, 35-54

3. Development: Process, Practice and Institutions (Weeks 9 -13)

3.1. Agrarian and Urban Contexts

3.1.1. Gupta, A. 1998. *Postcolonial Developments: Agriculture in the Making of Modern India*. Duke University Press. Chapter 2. pp. 106 -153.

3.1.2. Chatterji, Roma. 2005. 'Plans, Habitations and Slum Redevelopment: The Production of Community in Dharavi' in *Contributions to Indian Sociology* Vol. 39(2): 197-218.

3. 2. Citizens and Development

3.2.1. Chaudhari, Maitrayee (1995). 'Citizens, Workers and Emblems of Culture: An Analysis of the First Plan Document on Women' in *Contributions to Indian Sociology*, 29: 211 -234 .

3.2.2. Scheper-Hughes, N. 1995 *Everyday Violence: Bodies, Death and Silence*. In S Corbridge (ed.) *Development Studies: A Reader*. London: Edward Arnold. pp 438-447.

3.2.3. Scudder. T. 1996. ' Induced Impoverishment, Resistance and River Basin Development' in Christopher McDowell (ed.) *Understanding Impoverishment: The Consequences of Development Induced Displacement*. Oxford: Berghahn books. Pp 49-78.

3.2.4. Dugar, Jackie. 2011. 'Choice from No Choice; Rights for the Left? The State, Law and the Struggle against Prepayment Water Meters' in South Africa', in Sara C. Motta and Alf Gunvald Nilsen (eds.) *Social Movements in the Global South: Dispossession, Development and Resistance*. Palgrave Macmillan. Chapter 3, pp 59-82.

[Projects, feature films and documentary screenings and field visits will be an integral part of the coursework]

SUGGESTED READINGS

Students will not be examined on the suggested readings, but they may use them for presentations and projects.

Gupta, A. 1998. *Postcolonial Developments: Agriculture in the Making of Modern India*. Durham, NC: Duke University Press.

Ferguson, J. 1990. *The Anti-Politics Machine: 'Development,' Depoliticization, and Bureaucratic Power in Lesotho*. New York: Cambridge University Press.

Mosse, David. 2005. *Cultivating Development: An Ethnography of Aid Policy and Practice*. London; Ann Arbor, Michigan: Pluto Press.

Scheper- Hughes, N. 1993. *Death Without Weeping: The Violence of Everyday Life in Brazil*. Berkeley: University of California Press.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor with Honours	Year:	4	Semester:	7	Paper No:	15
Paper Title:	SOCIOLOGICAL THINKERS 2						

COURSE SUMMARY

Objectives: To introduce students to contemporary sociological thinking through some seminal works.

- Outline:**
- 1. Talcott Parsons**
 - 1.1. Action Systems
 - 2. Claude Levi-Strauss**
 - 2.1. Structuralism
 - 3. Erving Goffman**
 - 3.1. Interactional Self
 - 4. Peter L. Berger and Thomas Luckmann**
 - 4.1. Social Construction of Reality
 - 5. Herbert Marcuse**
 - 5.1. Critical Social Theory
 - 6. Pierre Bourdieu**
 - 6.1. A Theory of Practice

COURSE CONTENTS AND ITINERARY

1. Talcott Parsons (Weeks 1-3)

1.1. Parsons, T. and E. Shils (eds). 1951. *Towards a General Theory of Action*. New York: Harper and Row Publishers, pp. 3-29

2. Levi-Strauss (Weeks 3-4)

2.1. Levi-Strauss, C. 1993. "Structure and Dialectics", in *Structural Anthropology Volume I*. Harmondsworth: Penguin, pp. 232-242

3. Erving Goffman (Weeks 5-6)

3.1. Goffman, E. 1956. *The Presentation of Self in Everyday Life*. Edinburgh: University of Edinburgh (Monograph No. 2), pp. 1-9, 132-151, 152-162

4. Peter L. Berger and Thomas Luckmann (Weeks 7-8)

4.1. Berger, P. L. and T. Luckmann. 1991. *The Social Construction of Reality*. London: Penguin Books, pp. 31-62

5. Herbert Marcuse (Weeks 9-11)

5.1. Marcuse, H. 1964. *One Dimensional Man: Studies in the Ideology of Advanced Industrial Society*. Boston: Boston Press, pp. 7-92

6. Pierre Bourdieu (Weeks 12-14)

6.1. Bourdieu, P. 1977. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press, pp. 72-95

[Projects, feature films and documentary screenings and field visits will be an integral part of the coursework]

SUGGESTED READING

1. Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor / Bachelor with Honours	Year:	3	Semester:	6	Paper No:	16
Paper Title:	URBAN SOCIOLOGY						

COURSE SUMMARY

Objectives: This course provides an exposure to key theoretical perspectives for understanding urban life in historical and contemporary contexts. It also reflects on some concerns of urban living while narrating the subjective experiences of urban communities. With case studies from India and other parts of the world this course will help students relate to the complexities of urban living.

Outline: **1. Introducing Urban Sociology: Urban, Urbanism and the City**

2. Perspectives

- 2.1. Ecological
- 2.2. Political Economy
- 2.3. Network
- 2.4. City as Culture

3. Movements and Settlements

- 3.1. Migration
- 3.2. Community

4. Politics of Urban Space:

- 4.1. Culture and Leisure
- 4.2. Caste, Class and Gender

COURSE CONTENTS AND ITINERARY

1. Introducing Urban Sociology: Urban, Urbanism and the City: [Week 1]

- 1.1 Lewis, Wirth 1938 "Urbanism as a way of Life" in *American Journal of Sociology*, Vol. 44, No.1 (July), Pp1-24
- 1.2 Mumford, Lewis 1961. *The City in History: its origins and transformations and its prospects*. Mariner Books: Pp 3-29,94-118

2. Perspectives: [Weeks 2-4 –could be more/less]

- 2.1. Hannerz, Ulf 1980. *Exploring the City: Toward an Urban Anthropology*, NY: Columbia University Press. Chapter 2. Pp 19-58
- 2.2 Manuel, Castells 2002, "Conceptualising the city in the information age", in I. Susser (ed.) *The Castells Reader on Cities and Social Theory*, Blackwell Publishers, Malden, Ma, Pp. 1-13
- 2.3 Sassen, S. 2002, "Cities and communities in the global economy: Rethinking our concepts", in Michael Pacione (ed.), *The City: Critical Concepts in the Social Sciences*, Vol.1 London: Routledge. Pp. 382-392
- 2.4 Weber, Max 1978. *The City*. The Free Press: New York. Pp 65-89

3. Movements and Settlements: [Weeks 4-7 – could be more/less]

- 3.1 Rao, M.S.A, 1981, "Some aspects of the sociology of migration", *Sociological Bulletin*, Vol. 30, 1. Pp21-38
- 3.2 Anand, Inbanathan. 2003, "Migration and Adaptation: Lower Caste Tamils in a Delhi Resettlement Colony" in Ranvinder Singh Sandhu (ed.) *Urbanization in India*. Sage: New Delhi. Pp 232-246
- 3.3 Benjamin S, 2004, "Urban Land Transformation for Pro-Poor Economies", *Geoforum*, Volume 35, Issue 2, March 2004, Pp. 177-197
- 3.4. Manuel Castells, 1983, "Cultural Identity, Sexual Liberation and Urban Structure: The Gay Community" in *San Francisco in City and the Grassroots*, Pp 138-170

4. Politics of Urban Space: [Weeks 4-7 – could be more/less]

- 4.1 Simmel, George, 1903, "Metropolis and the Mental Life" in Gary Bridge and Sophie Watson, eds. *The Blackwell City Reader*. Oxford and Malden, MA: Wiley-Blackwell, 2002. http://www.blackwellpublishing.com/content/bpl_images/content_store/sample_chapter/0631225137/bridge.pdf , Pp 11-19

- 4.2 Grazian, David, 2009, "Urban Nightlife, Social Capital, and the Public Life of Cities" *Sociological Forum*, Vol. 24, No. 4 (Dec., 2009), pp. 908-917, www.JSTOR.ORG
- 4.3 Kamath, Lalitha and Vijayabaskar, M, 2009 "Limits and possibilities of Middle Class Associations as Urban collective actors", *Economic & Political Weekly*, June 27, 2009 vol XLIV No. 26 & 27, Pp 368 -376
- 4.4 Ayyar, Varsha ,2013. "Caste and Gender in a Mumbai resettlement site", *Economic & Political Weekly*, May 4, Vol. XLVIII, No 18, Pp 44-55
- 4.5 Nair, Janaki "Battles for Bangalore: Reterritorialising the City", Pp 1-21 <http://www.bangalorenates.com/nairpap.pdf>
- 4.6 Shilpa, Phadke, 2006. "You can be Lonely in a Crowd" in Sujata Patel and Kushal Deb (eds) *Urban Studies*. OUP: Delhi, Pp- 466-483

[Projects, feature films and documentary screenings and field visits will be an integral part of the coursework]

SUGGESTED READINGS

Students will not be examined on the suggested readings but may use them for projects, and presentations that will be woven into the course.

Kumar, Nita, 1988. *The Artisans of Banaras. Popular Culture and Identity, 1880—1986*, Princeton: Princeton University Press.

Patel, Sujata, 2006. "Bombay and Mumbai, Identities, Politics and Populism" in Sujata Patel & Kushal Deb (eds) *Urban Studies*. OUP :Delhi (Pp 249-273)

Eck, Diana, 1983. *Banaras: City of light*, London: Routledge and Kegan Paul.

Naidu, Ratna. 1990. *Old cities and New predicaments: A Study of Hyderabad*. New Delhi: Sage

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SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor/ Bachelor with Honours	Year:	3	Semester:	5	Paper No:	17
Paper Title:	METHODS OF SOCIOLOGICAL ENQUIRY						

COURSE SUMMARY

Objectives: The course is a general introduction to the methodologies of sociological research methods. It will provide the student with some elementary knowledge of the complexities and philosophical underpinnings of research.

- Outline:**
- 1. The Logic and Ethics of Research**
 - 1.1 What is Sociological Research?
 - 1.2 Objectivity in the Social Sciences
 - 1.3 Reflexivity
 - 1.4 Ethics & Politics of Research
 - 2. Methodological Perspectives**
 - 2.1 Comparative
 - 2.2 Marxist
 - 2.3 Feminist
 - 3. Modes of Enquiry**
 - 3.1 Theory & Research
 - 3.2 Constructing the Object of Research

COURSE CONTENTS AND ITINERARY

1. The Logic and Ethics of Research: [Weeks 1- 6]

1.1. What is Sociological Research?

1.1.1 Mills, C. W. 1959, *The Sociological Imagination*, London: OUP
Chapter 1 Pp. 3-24

1.1.2 Gluckman, M. 1978, 'Introduction', in A. L. Epstein (ed.), *The Craft of Social Anthropology*, Delhi: Hindustan Publishing Corporation, Pp. xv-xxiv

1.2. Objectivity in the Social Sciences

1.2.1. Durkheim, E. 1958, *The Rules of Sociological Method*, New York: The Free Press, Chapter 1, 2 & 6 Pp. 1-46, 125-140

1.2.2. Weber, Max. 1949, *The Methodology of the Social Sciences*, New York: The Free Press, Foreward and Chapter 2 Pp. 49-112

1.3. Reflexivity

1.3.1 Gouldner, Alvin. 1970, *The Coming Crisis of Western Sociology*, New York: Basic Books, Chapter 13 Pp. 481-511

1.4. Ethics & Politics of Research

1.4.1 Babbie, Earl. 1995, (7th Edition), *The Practice of Social Research*, Belmont: CA Wadsworth, Chapter 18 Pp. 445-466

2. Methodological Perspectives: [Weeks 7-10]

2.1. Comparative Method

2.1.1. Radcliffe-Brown, A.R. 1958, *Methods in Social Anthropology*, Delhi: Asia Publishing Corporation, Chapter 5 Pp. 91-108

2.1.2. Beiteille, A. 2002, *Sociology: Essays on Approach and Method*, New Delhi: OUP, Chapter 4 Pp. 72-94

2.2. Marxist Method

2.2.1. Marx, K. 1974, (Translated by Martin Nicolaus) *Grundrisse: Foundations of the Critique of Political Economy*, London: Penguin Books in association with New Left Review, Pp.7-63, 83-111

2.3. Feminist Method

2.3.1. Harding, Sandra 1987, "Introduction: Is there a Feminist Method?" in Sandra Harding (ed.) *Feminism & Methodology*:

Social Science Issues, Bloomington: Indiana University Press, Pp. 1-14

3. Modes of Enquiry: [Weeks 11-14]

3.1. Theory and Research

3.1.1 Merton, R.K. 1972, *Social Theory & Social Structure*, Delhi: Arvind Publishing House, Chapters 4 & 5 Pp. 139-171

3.2. Constructing the Object of Research

3.2.1 Bryman, Alan. 2004, *Quantity and Quality in Social Research*, New York: Routledge, Chapter 2 & 3 Pp. 11-70

3.2.2 Babbie, Earl. 1995 (7th Edition), *The Practice of Social Research*, Belmont: CA Wadsworth, Chapter 10 Pp. 255-277

3.2.3 Srinivas, M.N. et al 2002(reprint), *The Fieldworker and the Field: Problems and Challenges in Sociological Investigation*, New Delhi: OUP, Introduction Pp. 1-14(14 pages)]

SUGGESTED READINGS

These readings will be discussed and examined through student presentations.

1. Durkheim, E. 1970, *Suicide*, London: Routledge & Kegan Paul
2. Myrdal, Gunnar. 1970, *Objectivity in Social Research*, London: Gerald Duckworth
3. Tilly, Charles. 2004, "Observations of Social Processes and their Formal representations" *Sociological Theory* 22:595-602
4. Oakley, Ann. 2000, *Experiments in Knowing: Gender and Method in the Social Sciences*, New York: The Free Press
5. Gupta, Akhil and James Fergusson. 1997, *Anthropological Locations: Boundaries and Grounds of a Field Science*, University of California Press
6. Bourdieu, P. et al 2000, *The Weight of the World: Social Suffering in Contemporary Society*, Stanford University Press
7. Burawoy, Michael. 1979, *Manufacturing Consent: Changes in the Labour Process Under Monopoly Capitalism*, University of Chicago Press
8. Goldthorpe, John H. 2000, *On Sociology: Numbers, narratives and the Integration of Research and Theory*, Oxford: OUP
9. Porter, Theodore M. 1995, *Trust in Numbers: The Pursuit of Objectivity in Science and Public Life*, Princeton NJ: Princeton University Press

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SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor with Honours	Year:	4	Semester:	7	Paper No:	18
Paper Title:	ENVIRONMENTAL SOCIOLOGY						

COURSE SUMMARY

Objectives: This course is designed to introduce students to the core debates of environmental sociology, different approaches within the sub-discipline and how these approaches may be used to understand environmental issues and movements in India.

- Outline:**
- 1. Envisioning Environmental Sociology**
 - 1.1. What is Environmental Sociology?
 - 1.2. Realist-Constructionist Debate.
 - 2. Approaches**
 - 2.1 Treadmill of Production
 - 2.2 Ecological Modernization
 - 2.3 Risk
 - 2.4 Ecofeminism and Feminist Environmentalism
 - 2.5 Political Ecology
 - 3. Environmental Movements in India**
 - 3.1 Forest- based movement – Chipko
 - 3.2 Water- based movement – Narmada
 - 3.3 Land- based movements – Anti-mining and Seed

COURSE CONTENTS AND ITINERARY

1. Envisioning Environmental Sociology [Weeks 1-2]

- 1.1.1. Bell, MM. (2008). *An Invitation to Environmental Sociology*. Thousand Oaks, CA: Sage 3rd ed. Ch 1.(pp. 1-5).
- 1.1.2. Hannigan, J. A. (1995). *Environmental Sociology*. Routledge, London and New York, 2nd ed. Ch1 and 2. (pp. 10-15,16 - 35).
- 1.2.1. Leahy, T. (2007). *Sociology and the Environment*. Public Sociology: An Introduction to Australian Society. Eds. Germov, John and Marilyn, Poole. NSW: Allen & Unwin, Ch 21 (pp. 431-442).
- 1.2.2. Evanoff, R. J. (2005). Reconciling realism and constructivism in environmental ethics. *Environmental Values*, 61-81.

2. Approaches [Weeks 3-8]

- 2.1.1. Gould, K. A., Pellow, D. N., & Schnaiberg, A. (2004). Interrogating the Treadmill of Production: Everything You Wanted to Know about the Treadmill but Were Afraid to Ask. *Organization & Environment*, 17(3), 296-316.
- 2.1.2. Wright, E. O. (2004). Interrogating the Treadmill of Production: Some Questions I Still Want to Know about and Am Not Afraid to Ask. *Organization & Environment*, 17(3), 317-322.
- 2.2.1. Mol, A. P. (2002). Ecological modernization and the global economy. *Global Environmental Politics*, 2(2), 92-115.
- 2.2.2. Buttel, F. H. (2000). Ecological modernization as social theory. *Geoforum*,31(1), 57-65.
- 2.2.3. O'Connor, J. (1994). Is sustainable capitalism possible. Is capitalism sustainable? *Political Economy and the Politics of Ecology*. The Guilford Press. Ch 8. (pp.152-175).
- 2.3.1. Beck, U. (2006). Living in the world risk society: A Hobhouse Memorial Public Lecture given on Wednesday 15 February 2006 at the London School of Economics. *Economy and Society*, 35(3), 329-345.
- 2.4.1. Shiva, V. (1988). Women in Nature. In *Staying Alive: Women, Ecology and Development*. Zed Books. Ch 3.(pp.38-54).
- 2.4.2. Agarwal, Bina, 2007. The Gender and Environment Debate: Lessons from India. In Mahesh Rangarajan. (ed.) 2007. *Environmental Issues in*

India: A Reader. New Delhi: Pearson, Longman, Ch 19.(pp. 316-324, 342-352).

2.5.1. Robbins, P. (2011). *Political Ecology: A Critical Introduction* (Vol. 16). Wiley and Sons Ltd. East Sussex, U.K. Ch 1 (pp.10-25).

3. Environmental Movements in India [Weeks 9-12]

3.1.1. Guha, R. Chipko : Social history of an environmental movement. In Ghanshyam Shah ed.(2002). *Social Movements and the State* (Vol. 4). Sage Publications Pvt. Ltd., Ch. 16 (pp.423-454).

3.2.1. Khagram, S., Riker, J. V., & Sikkink, K. (2002).Restructuring the global politics of development: The Case of India's Narmada Valley Dams. *Restructuring World Politics: Transnational Social Movements, Networks, and Norms* (Vol. 14). U of Minnesota Press. (pp.206-30).

3.3.1. Padel, F., & Das, S. (2008). Orissa's highland clearances: The reality gap in R & R. *Social Change*, 38(4), 576-608.

3.3.2. Scoones, I. (2008). Mobilizing against GM crops in India, South Africa and Brazil. *Journal of Agrarian Change*, 8(2-3), 315-344.

[Projects, feature films and documentary screenings and field visits will be will be undertaken by students through the course]

SUGGESTED READINGS

Students will not be examined on the suggested readings but may use them for projects, and presentations that will be woven into the course.

Guha, R., & Alier, J. M. (1998). The environmentalism of the poor. In *Varieties of environmentalism: Essays North and South*. New Delhi: Oxford University Press.

Osofsky, H. M. (2003). Defining Sustainable Development after Earth Summit 2002. *Loy. LA Int'l & Comp. L. Rev.*, 26, 111.

Baviskar, A. (1999). In the Belly of the River: Tribal Conflicts over Development in the Narmada Valley. Oxford University Press.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 1

Degree:	Bachelor with Honours	Year:	4	Semester:	7	Paper No:	19A
Paper Title:	SOCIAL MOVEMENTS						

COURSE SUMMARY

Objectives: This course looks at social movements from a sociological perspective. It introduces the contexts and concepts of social movements and attempts to theoretically locate them through concrete case studies.

Outline:

- 1. Contextualizing Social Movements**
- 2. Theories of Social Movements**
- 3. Ideology, Participation and Mobilization: Case Studies.**
- 4. Contemporary Social Movements**

COURSE CONTENTS AND ITINERARY

1. Contextualizing Social Movements [Weeks 1-2]

1.1. David Snow, Sarah A. Soule and Hanspeter Kriesi, ed. 2008. *Blackwell Companion to Social Movements*. 'Mapping the Terrain' New York: Wiley-Blackwell. pp. 3-16.

1.2. Della Porta, Donatella and Mario Diani, 2006. *Social Movements: An Introduction*. Oxford: Blackwell Publishing. pp. 1-29.

2. Theories of Social Movements [Weeks 3-8]

2.1. Le Bon, Gustave. 2007. "The Minds of Crowds". In Jeff Goodwin and

- James, M. Jasper, eds, *Social Movements: Critical Concepts in Sociology, Vol I*. London: Routledge, pp.7-17
- 2.2. Crossley, Nick. 2009. *Making Sense of Social Movements*. Jaipur: Rawat Publication, pp. 17-55.
 - 2.3. Nilsen, Gunvald Alf.2009. "The Author and the Actors of their own Drama: Notes towards a Marxist Theory of Social Movements", *Capital and Class*, 33:3, pp. 109-139.
 - 2.4. McCarthy, John. D and Mayer, N. Zald. 1977. "Resource Mobilization and Social Movements: A Partial Theory", *American Journal of Sociology*, 82 (6), pp. 1212-1241.
 - 2.5. Sidney Tarrow. 1996. "States and Opportunities: the Political Structuring of Social Movements". In Doug McAdam, John D. McCarthy and Mayer N. Zald, eds, *Comparative Perspectives on Social Movements*, MA: Cambridge University Press, pp. 41-61.
 - 2.6. Pichardo Nelson A. 1997. "New Social Movements: A Critical Review", *Annual Review of Sociology*, 23, pp. 411-430
 - 2.7. Snow, David. A, Burke Rochford, Jr and Steven K. Worden; Robert D. Benford .,1986. "Frame Alignment Processes, Micromobilization, and Movement Participation", *American Sociological Review*, 51(4), pp. 464-481

3. Ideology, Participation and Mobilization: Case Studies [Weeks 9-14]

- 3.1. Omvedt, Gail. 2005. "Farmer's Movements and the Debate on Poverty and Economic Reforms in India". In Raka Ray and Fainsod Katzenstein, eds, *Social Movements in India Poverty, Power and Politics*. London: Rowman and Littlefield Publishers, pp. 179-202.
- 3.2. Hardtman, Eva-Maria. 2009. "Dalit Activities in Lucknow: Buddhism and Party Politics in Local Practice". In Eva-Maria, Hardtman, *The Dalit Movement in India: Local Practices, Global Connections*. Delhi: Oxford University Press, pp. 124-158.
- 3.3. Dwivedi,Ranjit. 2010. Parks, People and Protest: The Mediating Role of Environmental Action Groups". In T. K. Oommen, ed., *Social Movements: Concerns of Equity and Security*. Delhi: Oxford University Press, pp. 297-316.
- 3.4. McCormick, Sabrina. 2007. Democratizing Science Movements: A New Framework for Mobilization and Contestation. *Social Studies of Science*, Vol. 37, No. 4, pp. 609-623.

3.5. Lalitha, K. and Susie Tharu. 1989. *We Were Making History: Life Stories of Women in Telangana People's Struggle*. Delhi: Kali for Women, pp. 19-32.

4. Contemporary Social Movements

No readings and examinations on this section. The section will be based on visual programmes and interactive sessions at the teacher's discretion, centered on the topics explored in section 1, 2 and 3.

DEPARTMENT OF SOCIOLOGY
FOUR YEAR UNDERGRADUATE PROGRAMME

DISCIPLINE 2 COURSES

Soc 21: Introducing Sociology

Soc 22: Sociology of Contemporary India

Soc 23: Stratification

Soc 24: Sociology of Gender and Sexuality

Soc 25: Religion and Society

Soc 26: Marriage, Family and Kinship

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 2

Degree:	Diploma / Bachelor / Bachelor with Honours	Year:	2	Semester:	3	Paper No:	21
Paper Title:	INTRODUCING SOCIOLOGY						

COURSE SUMMARY

Objectives: The course attempts to acquaint students with the distinctive way in which sociology views society. It is aimed at developing an understanding of how sociology differs from commonsense as well as its special relationship with some other social sciences. Students will also gain an understanding of some forms and processes of social interaction.

- Outline:**
- 1. Nature and Scope of Sociology**
 - 1.1 Sociology and Commonsense
 - 1.2 Relationship of Sociology with other social science
 - 2. Concepts**
 - 2.1 Individual & Group
 - 2.2 Institutions
 - 2.3 Culture
 - 2.4 Social Inequality

COURSE CONTENTS AND ITINERARY

1. Nature and Scope of Sociology [Week 1-5]

- 1.1 Mills, C.W., 1970, *The Sociological Imagination*, Harmondsworth Penguin, Ch. The Promise, (pp. 3-24)
- 1.2 Beteille, Andre, 2002, *Essays in Approach and Method*, Oxford University Press, Ch. 1, (pp. 13-26)
- 1.3 Beattie, 1966, *Other Cultures*, R.K.P., London, Ch. 2, (pp. 16-33)
- 1.4 Durkheim, E., 1952, *Suicide- Book I*, R.K.P., London, Ch. 1, 2, (pp. 57-103)
- 1.5 Beteille, Andre, 2002, *Sociology- Essays in Approach and Method*, Oxford University Press, Ch. 2, (pp. 27-39) = 109

2. Concepts [Week 6-13]

2.1. Individual and Group

- 2.1.1 Durkheim, E., 1952, *Suicide- Book 3*, R.K.P., London, Ch.1, (pp. 297-325)
- 2.1.2 Ritzer, George, 2004, *The McDonaldization of Society*, Sage Publications, New Delhi, (pp. 24- 42)

2.2. Institutions

- 2.2.1. Bierstedt, Robert, 1974, *The Social Order*, McGraw Hill Book Company, New York, Ch. 11, (pp. 298-308)
- 2.2.2. Goffman, Erving, 1991, *Asylums*, Penguin, (pp. 7-22)
- 2.2.3. Uberoi, Patricia, 2006, 'Freedom and Destiny: Gender, Family and Popular Culture,' in *Imagining the Family: An Ethnography of Viewing Hum Aapke Hain Kaun* Oxford University Press, Ch. (pp. 138-179)

2.3. Culture

- 2.3.1. Bierstedt, Robert, 1974, *The Social Order*, McGraw Hill Book Company, New York, Ch. 5, 6, (pp. 125-151)
- 2.3.2. Ritzer, George, 2004, *The Mcdonaldisation of Society*, Sage Publications, New Delhi, Ch. 1, (pp. 1-22)

2.3.3. Clifford, Geertz, 1973, ' Deep Play: Notes on the Balinese Cockfight' *Interpretation of Cultures*, Basic Books, (pp.412-453)

2.4. Social Inequality

2.4.1. Gupta, Dipankar, ed., 2005, *Anti- Utopia: Essential Writings of Andre Beteille*, Oxford University Press, Ch.14, (pp.302-327)

2.4.2. Kapadia, Karin, 1996, *Siva and Her Sisters*, Oxford University Press, Introduction and Ch. 12, (pp. 3-12 and 249-253)

2.4.3. Thorat, S. and Umakant (ed.), 2004, *Caste, Race and Discrimination*, Rawat Publications, (pp. 49-52, 164-167)

[Field trips, projects and presentations will be an integral part of the course]

SUGGESTED READINGS

1. Giddens, Anthony, 2006, *Sociology*, Polity, Ch. 1
2. Berger, Peter, 1963, *Invitation to Sociology*, Doubleday, New York, Chs. 1, 2
3. Macionis, John J., 2005, *Sociology*, Pearson, Ch. 1, 3
4. Bierstedt, R., 1974, *The Social Order*, McGraw Hill, Ch. 6,9
5. Beteille, A., 1987, *The Idea of Natural Inequality and Other Essays*, Oxford University Press, Ch. 1

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY DISCIPLINE 2

Degree:	Diploma / Bachelor / Bachelor with Honours	Year:	2	Semester:	4	Paper No:	22
Paper Title:	SOCIOLOGY OF CONTEMPORARY INDIA						

COURSE SUMMARY

Objectives: This paper aims to provide an outline of the institutions and processes of Indian society. The central objective is to encourage students to view the contemporary Indian reality through a sociological lens.

- Outline:**
- 1. Introducing India**
 - 2. India as a Plural Society**
 - 3. Social Movements**
 - 4. Caste**
 - 5. Tribe**
 - 6. Class**
 - 7. Village**
 - 8. Family**
 - 9. Gender**
 - 10. Contemporary Sources on Indian Society**

COURSE CONTENTS AND ITINERARY

1. Introducing India [Weeks 1-2]

- 1.0.1. Das, V., 2004, "Social Sciences and the Publics", in V. Das (ed.) *Handbook of Indian Sociology*. Delhi: Oxford University Press, pp.19-40
- 1.0.2. Deshpande, S., 2003, "Modernization", in V. Das (ed.) *The Oxford India Companion to Sociology and Social Anthropology, Volume I*. Delhi: Oxford University Press, pp.62-98.

2. India as a Plural Society [Weeks 3-4]

- 2.0.1. Nehru, J.L., 1945, *The Discovery of India*. Bombay: Asia Publishing House, pp.16-30
- 2.0.2. Madan, T. N., 1997, *Modern Myths, Locked Minds: Secularism and Fundamentalism in India*. Delhi: Oxford University Press, pp.1-38

3. Social Movements [Weeks 5-6]

- 3.0.1. Baruah, S., 2010, "The Assam Movement" in T.K. Oommen (ed.) *Social Movements I: Issues of Identity*. Delhi: Oxford University Press, pp.191-208
- 3.0.2. Omvedt, G., 1994, "Peasants, Dalits and Women: Democracy and India's New Social Movements", *Journal of Contemporary Asia*, 24, pp.35-48

4. Caste [Weeks 7-8]

- 4.0.1. Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille (ed.) *Social Inequality: Selected Readings*. Harmondsworth: Penguin Books, pp.265-272
- 4.0.2. Fuller, C. J., 1991, "Kerala Christians and the Caste System", in D. Gupta (ed.) *Social Stratification*. Delhi: Oxford University Press, pp.195-212

5. Tribe [Week 9]

- 5.0.1. Xaxa, V., 1999, "The Transformation of Tribes in India: Terms of Discourse" *Economic and Political Weekly*, 34 (24), pp.1519-1524.

6. Class [Weeks 10-11]

- 6.0.1. Deshpande, S., 2003, *Contemporary India: A Sociological View*. New Delhi: Viking, pp. 125-150
- 6.0.2. Subramanian, D., 2007, "A Sociological Profile of a Public Sector Workforce", *Economic and Political Weekly*, XLII (51), 22 December, pp.37-47

7. Village [Week 12]

- 7.0.1. Breman, J. et al (eds), 1997, *The Village in Asia Revisited*. Delhi: Oxford University Press, pp.1-14, 126-174

8. Family [Week 13]

- 8.0.1. Shah, A. M., 1998, *The Family in India: Critical Essays*. New Delhi: Orient Longman, pp.52-63

9. Gender [Week 14]

- 9.0.1. Dube, L., 1988, "On the Construction of Gender: Hindu Girls in Patrilineal India", in K. Chanana (ed.) *Socialization, Education and Women: Explorations in Gender Identity*. New Delhi: Orient Longman, pp.166-192

[Students will be required to undertake projects and make presentations during the semester. The suggested readings, and the projects, will not be included in the end-semester examination.]

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SOCIOLOGY DISCIPLINE 2

Degree:	Bachelor/ Bachelor with Honours	Year:	3	Semester:	5	Paper No:	23
Paper Title:	STRATIFICATION						

COURSE SUMMARY

Objectives: Social stratification aims to understand the differences and inequalities that exist in society. This course explores questions like: How do inequalities arise in the first place? How are they maintained or changed over time? What impact do inequalities have on other aspects of social life?

Outline:

- 1. Social Stratification: Concepts and Approaches**
- 2. Forms of Social Stratification**
 - 2.1. Race and Ethnicity
 - 2.2. Caste and Class
 - 2.3. Gendering Inequality
 - 2.4. Poverty and Social Exclusion
- 3. Social Mobility**

COURSE CONTENTS AND ITINERARY

1. Social Stratification: Concepts and Approaches [Weeks 1-3]

- 1.1. Beteille, A. 1983. 'Introduction in Andre Beteille (ed.): *Equality and Inequality: Theory and Practice*; Delhi: Oxford University Press. pp.1-27.
- 1.2. Gupta, D. 1991. 'Hierarchy and Difference' in Dipankar Gupta (ed.): *Social Stratification* Delhi: Oxford University Press , pp 1-21.

2. Forms of Stratification [Weeks 4-8]

- 2.1.1. William, Jutius Wilson 1978, *The Declining Significance of Race: Blacks and Changing American Institution*. University of Chicago Press, - 1 to 23. 183-188.
- 2.1.2. Joe,R. Feagin 'The Continuing Significance of Race' *American Sociological Review*, 56, (Feb-91) PP-101-116.
- 2.1.3. McClintock, Anne, and George Robertso. 'Soft-soaping Empire: Commodity Racism and Imperial Advertising' In Nicholas Mirzoeff (ed) *The Visual Culture Reader: Second Edition*. 2002. Routledge Taylor & Francis Group.
- 2.1.4. Barth, F. (ed), *Ethnic Groups and Boundaries*, Little Brown and Co. Boston, 1969, pp-10-16
- 2.1.5. Immanuel, Maurice Wallerstein, *The Construction of Peoplehood, Racism, Nationalism, Ethnicity*,1991, London Press, pp-71-85
- 2.2.1. Beteille, A. *Caste, Class and Power* Chapter: 1, Oxford University Press, 1971.
- 2.2.2. U. Sharma. 1999. *Caste*. Open University Press, pp.1-94.
- 2.2.3. Leela Dube 1996 "Caste and Women" in M.N. Srinivas (ed.) *Caste: Its Twentieth Century Avatar*, New Delhi: Penguin.
- 2.3.1. Maria Charles and David B. Grusky. *Occupational Ghettos: The Worldwide Separation of Women and Men*, Stanford University Press, 2004 Pp-389-402
- 2.3.2. Papanek, Hanna. 1990. "To Each Less Than She Needs, From Each More Than She Can Do: Allocations, Entitlements and Value" in Irene Tinker, *Persisting Inequality: Women World Development*, Oxford: Clarendon Press, pp. 121-164.

- 2.4.1. Timothy Smeeding, 'Poorer by Comparison; Poverty, Work and Public Policy in Comparative Perspective', *Pathways Magazine*, Stanford Center for the Study of Poverty and Inequality, Winter 2008), (pp-1-25)
- 2.4.2. Newman, K. S and Victor Tan Chen.2007. *The Missing Class: Portraits of the Near Poor in America*, Boston: Beacon Press Book, (pp-1-10)

3. Social Mobility [8-13 weeks]

- 3.1 Breigher,R.L.(ed)1990. *Social Mobility and Social Structure*. New York; Cambridge University Press, Ch. 5, pp.103-30.
- 3.2 Grusky, D.V. 1994. *Social Stratification Perspective*. Boulder: Westview Press, Part I V. Pp 245-264.
- 3.3. Macleod, Jay. 1987. 'Leveled Aspirations: Social Reproduction Takes its Toll', in *Ain't No Makin It: Aspirations and Attainment in a Low Income Neighbourhood*. USA: Westview Press. (pp. 112-136) (25 pgs).
- 3.4. Bettie, Julie. 2003. *Women Without Class: Girls, Race, and Identity*. California: University of California Press.

[Documentary and feature film screenings followed by discussions, presentations and projects will be an integral part of the course]

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SOCIOLOGY DISCIPLINE 2

Degree:	Bachelor/ Bachelor with Honours	Year:	3	Semester:	6	Paper No:	24
Paper Title:	GENDER AND SEXUALITY						

COURSE SUMMARY

Objectives: This course seeks to introduce gender and sexuality as categories crucial to the social construction of identity and conduct of everyday life. There is an emphasis on substantiating debates through case studies located in a range of settings.

- Outline:**
- 1. Social Constructions of Gender and Sexuality**
 - 1.1. Concepts of Sex, Gender and Sexuality
 - 1.2. Dislocating Gender and Sexual Identity
 - 2. Everyday Formations of Gender and Sexuality**
 - 2.1. Divisions of Work and Property
 - 2.2. Familial Domains
 - 3. Politics of Gender and Sexuality**
 - 3.1. Gender and Sexual Liberation Movements

COURSE CONTENTS AND ITINERARY

1. Social Constructions of Gender and Sexuality [Weeks 1-6]

- 1.1. Oakley, Ann, 1972. *Sex, Gender and Society*. London: Temple Smith (Pp 99-127, 158-172)
- 1.2 Dislocating Gender and Sexual Identity [Weeks 3-6]
 - 1.2.1 Millet, Kate, 1970. *Sexual Politics*. New York: Doubleday (pp43-87).
 - 1.2.2 Newton, Esther. 2000. *Margaret Mead Made Me Gay: Personal Essays, Public Ideas*. London: Duke University Press (pp11-13, 30-33, 63-89).

2. Everyday Formations of Gender and Sexuality [Weeks 7-11]

- 2.1.1 Arizpe, Lourdes and Josefina Arande 1986. "Women Workers in the Strawberry Agribusiness in Mexico." in Leacock, Eleanor, Safa, Helen, et al. (Eds) *Women's Work: Development and the Division of Labour*. Massachusetts: Bergin and Garvey Publishers (pp174-193).
- 2.1.2 Pineda, Javier, 2001. "Partners in Women Headed Households: Emerging Masculinities?" In Cecile Jackson (Ed.) *Men at work: Labour, Masculinities, Development*. London: Frank Cass (pp. 72-92).
- 2.2.1 De Pina Cabral, Joao, 1984. "Female Power and the Inequality of Wealth and Motherhood in Portugal." In Renee Hirschon (ed.) *Women and Property, Women as Property*. London: Croom Helm (Pp. 75-90).
- 2.2.2 Nanda, Serena. 1999. *Neither Man nor Woman: The Hijras of India*. London: Wadsworth (Pp 1-12, 38-54, 113-127).

3. Politics of Gender and Sexuality

- 3.1.1 Castells, Manuel: 1983. "Cultural Identity, Sexual Liberation and Urban Structure: the Gay Community in San Francisco" In *The City and the Grassroots: A Cross-Cultural Theory of Urban Movements*. Berkeley: University of California Press (pp 138-170).
- 3.1.2 Agnihotri, I. and Palriwala, R. 2001. "Tradition, the Family and the State: Politics of the Women's Movement in the Eighties", in *Gender and Nation*. Delhi: Nehru Memorial Museum and Library. (pp.167-211).

[Documentary and feature film screenings followed by discussions will be an integral part of the course]

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SOCIOLOGY DISCIPLINE 2

Degree:	Bachelor with Honours	Year:	4	Semester:	7	Paper No:	25
Paper Title:	RELIGION AND SOCIETY						

COURSE SUMMARY

Objectives: This course acquaints students with a sociological understanding of religion. It examines some forms of religion in India and its role in modern society.

- Outline:**
- 1. Understanding Religion**
 - 1.1. Sociology of Religion: Meaning and Scope
 - 1.2. Sacred and Profane
 - 1.3. Rites of Passage
 - 2. Religion in India**
 - 2.1. Hinduism
 - 2.2. Islam
 - 2.3. Christianity
 - 2.4. Sikhism
 - 2.5. Buddhism
 - 3. Secularism & Communalism**

COURSE CONTENTS AND ITINERARY

1. Understanding Religion: [Week 1-4]

1.1.1 Beteille, A. 2002. *Sociology: Essays on Approach and Method*. OUP: New Delhi. (pp134-150)

1.1.2 Asad. T. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*, John Hopkins Press: Baltimore, (pp 27-54)

1.1.3 Keane, W. 2007. *Christian Moderns: Freedom and Fetish in the Mission Encounter*, University of California Press: U.S.A, (pp37-59)

1.2.1 Durkheim, E. 2001. *The Elementary Forms of Religious Life*. Carol Cosman (trans). Oxford University Press: Oxford (pp25-46; 87-100; 153-182)

1.3. Gennep A. V, 1960. *Rites of Passage*. London: Routledge Kegan and Paul. (pp 1 - 14; 65-70; 74-77; 85-90; 101-107; 116-128; 130-135&141-165)

2. Religion in India: [Weeks5-11]

2.1.1 Shah A.M. and. Srinivas, M.N. 1968, Vol 6. "Hinduism" in *International Encyclopedia of the Social Sciences*.(pp358-66)

2.1.2 Srinivas, M.N. 1952. *Religion and Society among the Coorgs of South India*. Clarendon: Oxford. (pp 100-122)

2.2. Momin. A.R., 2004. 'The Indo-Islamic tradition' in Robinson, R. (ed.) *Sociology of Religion in India*. Sage: New Delhi. (pp 84-99)

2.3. Robinson, R. 2003. 'Christianity in the Context of Indian Society and Culture' in Das Veena (ed.), *Oxford Indian Companion to Sociology and Social Anthropology*, OUP: New Delhi. (pp884- 907)

2.4. Uberoi, JPS. 1991. 'The five symbols of Sikhism' in Madan, T.N. (ed.) *Religion in India*. OUP: New Delhi. (pp 320 -333)

2.5. Omvedt, G. 2003. *Buddhism in India: Challenging Brahmanism and Caste*, Sage: New Delhi. (pp23-53)

3. Secularism and Communalism [12-14]

- 3.1. Madan, T.N. 1991. 'Secularism in its place' in Madan, T.N. (ed.) *Religion in India*. OUP: New Delhi. (pp 394 -413)
- 3.2. Saberwal, S. 1991. 'Elements of communalism' in Madan, T.N. (ed.) *Religion in India*. OUP: New Delhi. (pp 339 -350)
- 3.3. Bakker, H. 1991. Ayodhyā: A Hindu Jerusalem: An Investigation of 'Holy War' as a Religious Idea in the Light of Communal Unrest in India, *Numen*, Vol. 38, 1 (pp. 80-109)

[Projects, presentations, feature films and documentary screenings and field visits will be an integral part of the coursework]

SUGGESTED READINGS

Students will not be examined on the suggested readings, but they may use them for presentations and projects.

1. Weber Max. 1905. *The Protestant Ethic and Spirit of Capitalism*, (pp 39 – 50)
2. Berger. 1967. *The Sacred Canopy*. Garden City: New York. (pp175-186)
3. Fuller C. John.2004, *The Camphor Flame: Popular Hinduism and Society in India*, New Jersey: Princeton University Press.
4. Marranci G.2010. 'Sociology and Anthropology of Islam: A Critical Debate' in Turner B. *The New Blackwell Companion to the Sociology of Religion*. Sussex, UK: Blackwell.
5. Babb, L. 1986. *Redemptive Encounters: Three Modern Styles in the Hindu Tradition*. Berkeley: University of California Press.
6. Currie P.M. 1991. *The Pilgrimage to Ajmer* in T.N. Madan(ed.) *Religion in India*. New Delhi: Oxford University Press.
7. Singh, B.2006. *Why I am a Atheist: An Autobiographical Discourse*. Hope India Publications
8. Ilaiah, K. 1996. *Why I am Not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*, Samya : New Delhi

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SOCIOLOGY DISCIPLINE 2

Degree:	Bachelor with Honours	Year:	4	Semester:	8	Paper No:	26
Paper Title:	MARRIAGE, FAMILY AND KINSHIP						

COURSE SUMMARY

Objectives: This course aims to highlight and critically examine contemporary concerns in the fields of marriage, family and kinship. It considers theoretical issues and ethnographies with particular emphasis on diversity of practices.

- Outline:**
- 1. Introduction: Kinship, Critique and the Re-formulation of Kinship**
 - 1.1. Biological and Social Kinship
 - 1.2. Cultural Kinship
 - 2. Descent, Alliance**
 - 2.1. Descent, Filiation, Complementary Filiation
 - 2.2. Marriage, Alliance, Prestations
 - 3. Family and Household**
 - 3.1. Structure and Change
 - 3.2. Re-imagining Families
 - 4. Contemporary Issues in Marriage, Family and Kinship**
 - 4.1. Choice and Regulation in Marriage
 - 4.2. Power and Discrimination in the Family
 - 4.3. New Reproductive Technologies
 - 4.4. Marriage Migration

COURSE CONTENTS AND ITINERARY

1. Kinship, Critique and the Re-formulation of Kinship: [Weeks 1-3]

- 1.1. Parkin, Robert and Linda Stone, 2004, "General Introduction", in Robert Parkin and Linda Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 1-23.
- 1.2. Schneider, David M., 2004(1972), "What is Kinship All About?", in Robert Parkin and Linda Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 257-274.
- 1.3. Carsten, Janet, 2004, "Introduction" in *After Kinship*, Cambridge: Cambridge University Press, pp.1-30.

2. Descent and Alliance: [Weeks 4-8]

- 2.1. Radcliffe-Brown, A.R., 1952, "The Study of Kinship Systems", in *Structure and Function in Primitive Society: Essays and Addresses*, London: Lowe and Brydone, pp. 49-90.
- 2.2. Fortes, Meyer, 1970, "The Structure of Unilineal Descent Groups", in Meyer Fortes, *Time and Social Structure and Other Essays*, University of London: The Athlone Press, pp. 67-95.
- 2.3. Leach, Edmund. R., 1961, "Polyandry, Inheritance and the Definition of Marriage with Particular Reference to Sinhalese Customary Law", in Edmund R. Leach (ed.), *Rethinking Anthropology*, London: The Athlone Press, pp. 105-113.
- 2.4. Dumont, Louis, 1968, "Marriage Alliance", in D. Shills (ed.), *International Encyclopedia of the Social Sciences*, U.S.A.: Macmillan and Free Press, pp. 19-23.
- 2.5. Sharma, Ursula, 1993. "Dowry in North India: Its Consequences for Women", in Patricia Uberoi (ed.), *Family, Kinship and Marriage in India*. Delhi: Oxford University Press. pp. 341-356.

3. Family and Household: [Weeks 9-10]

- 3.1. Shah, A.M., 1998, "Changes in the Indian Family: An Examination of Some Assumptions", in A.M. Shah, *The Family in India: Critical Essays*, New Delhi: Orient Longman, pp.52-63.
- 3.2. Simpson, Bob, 2004, "Gays, Paternity and Polyandry: Making Sense of New Family Forms in Contemporary Srilanka", in Radhika Chopra, Caroline Osella and Filippo Osella (eds.), *South Asian Masculinities: Context of Change, Sites of Continuity*, Delhi: Kali for Women, pp. 160-174.

4. Contemporary Issues in Marriage, Family and Kinship: [Weeks 11-14]

- 1.1. Chowdhry, Prem, 1998, "Enforcing Cultural Codes: Gender and Violence in Northern India", in Mary E. John and Janaki Nair (eds.), *A Question of Silence: The Sexual Economies of Modern India*, New Delhi: Kali for Women, pp. 332-67.
- 1.2. Karlekar, Malvika, 1998, "Domestic Violence", *Economic and Political Weekly*, Vol. 33 (27) July 4-10, 1998, pp. 1741-1751.
- 1.3. John, Mary E. et.al., 2008, "Structural Contexts of Adverse Sex Ratios" in Mary E. John et.al., *Planning Families, Planning Gender: The Adverse Child Sex Ratio in Selected Districts of Madhya Pradesh, Rajasthan, Himachal Pradesh, Haryana and Punjab*, New Delhi: Action Aid, pp. 68-78.
- 1.4. Carsten, Janet, 2004, "Assisted Reproduction" in *After Kinship*, Cambridge: Cambridge University Press, pp. 163-183.
- 1.5. Charsley, Katharine, 2005, "Unhappy Husbands: Masculinity and Migration in Transnational Pakistani Marriages", *Journal of the Royal Anthropological Institute*, (N.S.) 11, 85-105.

[For their internal assessment evaluation, students will be encouraged to critically examine contemporary issues in marriage, family and kinship articulated in the family and personal laws and case material.]

DEPARTMENT OF SOCIOLOGY
FOUR YEAR UNDERGRADUATE PROGRAMME

APPLICATION COURSES

Soc AC2: Reading and Writing Academic Prose
Soc AC3: Gender Sensitisation
Soc AC4: Techniques of Social Research
Soc AC5: Ethnographic Filmmaking

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY APPLICATION COURSE

Degree:	Diploma / Bachelor / Bachelor with Honours	Year:	2	Semester:	3	Paper No:	AC2
Paper Title:	ACADEMIC READING AND WRITING						

COURSE SUMMARY

Objectives: Reading and writing academic prose is not the same as in ordinary language, yet these are the skills that are never taught, except perhaps in tutorial systems (where they exist). Unlike most language courses that lean towards literature or functional skills, this is a crash course in survival techniques for developing literacy in academic language. It consists of a graded series of reading and writing exercises using ‘real’ texts from the social sciences that will enable students to tackle text-related tasks with confidence. There is a conscious attempt to generate synergies by mirroring the reading and writing exercises.

- Outline:**
- 1. Introduction: The virtues of repetition** [Week 1]
 - 2. Techniques for reading academic texts** [Weeks 2–7]
 - 2.1 Grasping the whole: How to get an overview
 - 2.2 Divide and conquer: Taking texts apart
 - 2.3 Getting outside help: Recruiting extra resources
 - 3. How to begin writing academic prose** [Weeks 8–13]
 - 3.1 Building a structure: What do you want to say?
 - 3.2 Working with blocks: Sections, paras, sentences
 - 3.3 Borrowing material: Paraphrasing, quoting, citing
 - 4. Final sessions: peer reviewing** [Week 14]

COURSE CONTENTS AND ITINERARY

(Three hours of instruction per week)

1. Introduction: The virtues of repetition [Week 1]

Academic reading and writing is really all about re-reading and re-writing – about repeatedly re-working a text until some provisional goal is achieved.

Assignment, Day 1: Read a short (1-2 page) academic text of moderate difficulty and summarize it in one paragraph (3-4 sentences). (This is without prior guidance by the instructor).

Assignment, Day 2: Re-read the same text and re-write the summary after a brief discussion of CONTENT (does the summary contain most of the most important points made in the text?)

Assignment, Day 3: Re-read the same text and re-write the summary again after a brief discussion of FORM (is the summary well structured, clear and effective?)

2. Techniques for reading academic texts [Weeks 2–7]

2.1 Grasping the whole: How to get an overview

Titles as the shortest summary of a text; Good and bad titles.
Section headings (where present); Introductions and Conclusions
Identifying important passages and sentences

2.2 Divide and conquer: Taking texts apart

Beginning, middle and conclusion – stages of argument
The architecture of arguments: main, subsidiary, minor
Everything is not equally important: Distribution of emphasis

2.3 Getting outside help: Recruiting extra resources

Isolating words & terms: Dictionaries, Encyclopedias
Contextualising texts with quick background research
Productive ways of asking for help from teachers/tutors

3. Techniques for writing academic prose [Weeks 8–13]

3.1 Building a structure: What do you want to say?

Beginning, middle and conclusion – stages of argument
The architecture of arguments: main, subsidiary, minor

Everything is not equally important: Distribution of emphasis

3.2 Working with blocks: Sections, paras, sentences

How many sections? Job descriptions for each section

Paragraphs as key building blocks of academic prose

Sentences and punctuation; length, balance, continuity

3.3 Borrowing material: Paraphrasing, quoting, citing

The difference between paraphrasing and plagiarism

Quotations: When? Why? How? (Citation styles)

Productive ways of asking for help from teachers/tutors

4. Final sessions: peer reviewing

[Week 14]

The ability to judge and evaluate is a crucial skill, particularly when applied to oneself. Students will practice evaluating each other's work throughout the semester, but the last week can be formalised and stepped up into a more elaborate exercise.

Assignment, Day 1: The whole class does an individualised, two-part composite reading and writing exercise designed by the instructor based on semester long experience of student abilities and interests.

Assignment, Day 2: The reading part of the individual assignment is randomly distributed for students to evaluate and comment on their colleagues' work. The instructor moderates discussion of strengths and weaknesses, highlighting techniques for recognizing quality (or its lack).

Assignment, Day 3: The writing part of the assignment is similarly distributed and evaluated through interactive, moderated discussion. Students learn how to recognize better and worse writing and elementary techniques for 'repairing' bad or damaged prose.

The course will be preceded by a workshop for teachers. Short extracts for class exercises will be culled from classic and contemporary social science texts of varying levels of difficulty and of different genres and styles. The actual set of texts will be decided at the preparatory workshop. Examples could include: John Maynard Keynes: *The general theory of employment, interest and money*; Talcott Parsons: *The social system*; Mary Douglas: *How institutions think*; Romila Thapar: *Somanatha: The many voices of history*; Sunil Khilnani: *The idea of India*; Louis Dumont: *Homo Hierarchicus*, etc. Well known guides to academic writing (such as Howard Becker's *Writing for Social Scientists*) will also be used where appropriate.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY APPLICATION COURSE

Degree:	Diploma/ Bachelor/ Bachelor with Honours	Year:	2	Semester:	4	Paper No:	AC3
Paper Title:	GENDER SENSITISATION						

COURSE SUMMARY

Objectives: This course will sensitise students to issues related to gender and equality among all sexes. It will provide them with the tools and skills to develop and integrate a gendered perspective in work and life. In particular, students will be acquainted with laws that have an immediate bearing on gender relations.

- Outline:**
- 1. Sex, Gender and Sexuality**
 - 1.1 Introduction to debates on the social construction of sex and gender
 - 1.2 Cultural construction of masculinity and femininity.
 - 1.3 Understanding sexual preference as a right
 - 2. Gender, Family, Community and the State**
 - 3. Gender Rights and the Law**
 - 3.1 Right to property
 - 3.2 Personal laws
 - 3.3 Violence against women
 - a. sexual harassment
 - b. rape
 - c. domestic violence
 - 4. Understanding Intersections of Gender, Caste, Class, Region, Religion and Disability**

COURSE CONTENTS AND ITINERARY

1. Sex and gender: An introduction to debates on the social construction of sex and gender and the cultural construction of masculinity and femininity (Weeks 1- 4)

Readings: Geetha, V. 2002. *Gender*. Calcutta: Stree.
Menon, Nivedita. 2012. *Seeing like a Feminist*. New Delhi: Zubaan/Penguin Books
Bhasin, Kamala. *Patriarchy*. New Delhi: Kali for Women.
Murty, Laxmi and Rajshri Dasgupta. 2012. '*Our Pictures Our Words - A Visual Journey Through The Women's Movement*'. New Delhi : Zubaan.

(Each of these books will be useful for subsequent sections as well)

Films: *Being Male Being Koti* Dir: Mahuya Bandyopadhyay
Many People Many Desires Dir: T. Jayashree
Boys Don't Cry Dir: Kimberley Peirce

Suggested Activities:

- a) Discussion around any two of the above above-mentioned films. Students will be asked to write a short essay on the pressures they feel of the experience in performing masculinity or femininity.
- b) Presentations and discussions based around the essays.
- c) Role Play: Gender and its performance in everyday life. Students to form smaller groups and present skits to address this issue creatively. This will be followed by discussions.

2. Gender, Family, Community and the State

Readings: Shah, Chayanika et al. 2005. Marriage, Family and Community: A Feminist Dialogue. *Economic and Political Weekly February 19: 709 -722*.

Films: *Izzatnagri ki Asabhya Betiyan* Dir: Nakul Singh Sawhney

Suggested Activities:

- a) Debate or discussion on 'Is the family the site of love and care'
Or
'Is the family democratic?'
- b) Writing exercise: Does a gendered division of labour in the household deny women equal opportunities?
- c) Visit to a women's shelter/Nari Niketan followed by short essays on the experience and discussions based on the same.
- d) Visit to a family court followed by discussions.
- e) Role play: On how to address issues of gender discrimination within the family.

3. Gender Rights and the Law

(Weeks 8-13)

Reading: For all the laws relating to women please refer to the following resource: <http://ncw.nic.in/frmLLawsRelatedtoWomen.aspx>

Films: *Gulabi Gang* Dir: Nishtha Jain
North Country Dir: Niki Caro
The Accused Dir: Jonathan Kaplan

Suggested Activities:

- a) Debate on women's equal right to natal property
- b) Discussion on what consent means. Students to be presented with different scenarios to enable them to problematise the notion of consent.
- c) Writing exercise: Take up any one law relating to women and critically examine one or two judgments pertaining to that law. This will be followed by class presentations
- d) Reading of the Delhi University Ordinance against Sexual Harassment and discussions around it.
- e) Student projects (in smaller groups) on developing IEC material on the Delhi University Ordinance against Sexual Harassment for students.
- f) Discussion on section 377 of the Indian Penal Code.
- g) Discussions on these laws with practicing lawyers.

4. Understanding Intersections of Gender, Caste, Class, Region, Religion and Disability. (Weeks 5 - 7)

- Readings:**
- Tharu, S. and Niranjana, T. 1999. "Problems for contemporary theory of gender" in Nivedita Menon. *Gender and Politics in India*. New Delhi: Oxford University Press.
- Ghai, Anita. (2003). *(Dis)Embodied Form : Issues of Disabled Women*. New Delhi. Har-Anand Publications. (Selected chapters)

Suggested Activities:

- a) Debate on the Women's Reservation in Parliament Bill
- b) Writing exercise: Identify any one culturally specific gender stereotypes in the context of your own life and show how you negotiate it.
- c) Visits and discussion groups in some women's organisations/groups in Delhi, where students will explore how organisations understand and negotiate these intersections in the larger context of women's struggles, and struggles in the women's movement.
- d) Students can discuss posters of the women's movement from the book Murthy and Dasgupta (2012) and be asked to design posters for a particular campaign.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY APPLICATION COURSE

Degree:	Bachelor/ Bachelor with Honours	Year:	3	Semester:	5	Paper No:	AC4
Paper Title:	TECHNIQUES OF SOCIAL RESEARCH						

COURSE SUMMARY

Objectives: This course aims to enhance the skills of students to understand and use techniques employed by social scientists to investigate social phenomena. With emphasis on formulating research design, methods of data collection, and data analysis, it will provide students with some elementary knowledge on how to conduct both, quantitative and qualitative research.

- Outline:**
- 1. Research Design**
 - 1.1 Concepts & Hypotheses
 - 1.2 Measurement, Reliability & Validity
 - 1.3 Quantitative & Qualitative: Surveys & Ethnographies
 - 1.4 Sampling Frameworks
 - 2. Data Collection**
 - 2.1 Primary Sources
 - 2.2 Secondary Sources
 - 3. Data Analysis**
 - 3.1 Content Analysis
 - 3.2 Narrative Analysis
 - 3.3 Statistical Analysis: frequency distribution, cross tabulation, measures of central tendency, measures of dispersion, correlation
 - 4. Framing a Research Question**

COURSE CONTENTS AND ITINERARY

The course will be based on exercises to be done in groups.

1. Research Design: [Week 1- 4]

Babbie, Earl. 1995 (7th Edition), *The Practice of Social Research*
Belmont: CA Wadsworth

Bryman, A. 2008, *Social Research Methods*, Oxford: Oxford University
Press

Marvasti, Amir B. 2004, *Qualitative Research in Sociology*, London:
Sage

Suggested Assignments:

- a) Design a survey on factors effecting marriage choices of young people.
- b) Visit a shopping mall and observe the interaction between employees and customers/ visitors. Identify themes based on your observation and prepare a questionnaire based on this experience.
- c) Visit the college canteen/ administrative office/a bus stop/ area outside the metro station and observe all that happens for an hour or more and write a descriptive note on it. Discussions on these descriptive notes to follow.
- d) Visit a police station/ hospital/court and spend a few hours observing the scene. Write a short essay on issues of access to the field, rapport building and your role as an ethnographer.

2. Data Collection: [Weeks 5-8]

Lofland J. and Lofland L. 1984, *Analyzing Social Settings: A Guide to Qualitative Observation and Experiment*, California: Wadsworth

Morgan, David L. 1996, "Focus Groups" *Annual Review of Sociology*
22: Pp.29-52

Suggested Assignments:

- a) Conduct a structured Interview with close ended options and a relatively unstructured interview on the same topic (of your

choice) with similar sets of people. Observe and note the differences.

- b) Look at NSS/NFHS/Census Data and write notes on the themes of how you can interpret the data
- c) Look at a set of published letters of Gandhi to Nehru/C.F. Andrews/Tagore and identify key social issues that are discussed in the contents of the letters.
- d) Collect 3 oral testimonies/ life histories of people who have witnessed and experienced any catastrophic event in their lives.

3. Data Analysis: [Weeks 9-13]

(Students will be introduced to the use of Statistical Software Packages)

Suggested Assignments/Exercise:

- a) Choose a theme of your interest- for e.g., crime, technology, environmental concerns or any other and look through the Sunday Editorials of any national daily for the last 3 month to locate articles of your interest/theme
- b) Do a content analysis of advertisements of any one consumer product/service, which have appeared over one year in a leading national daily.
- c) Analyse the oral testimonies you have collected in Exercise 2(d). Discuss the issues and challenges in using testimony as evidence.
- d) Students will be provided with data sets to run them in a software program

4. Framing a Research Question [Week 14]

Choose a research question, identify statement(s)/hypothesis, concepts. Operationalize concepts and match the methods and tools for data collection.

FOUR YEAR UNDERGRADUATE PROGRAMME IN SOCIOLOGY 2013-14

SOCIOLOGY APPLICATION COURSE

Degree:	Bachelor/ Bachelor with Honours	Year:	3	Semester:	6	Paper No:	AC5
Paper Title:	ETHNOGRAPHIC FILMMAKING						

COURSE SUMMARY

Objectives: This course focuses on doing sociology and social anthropology through forms other than the written; , in particular, the oral, aural, and the visual.. It introduces students to film techniques as a form and method of description and argument and enables a comparison between film and the written mode as ethnography. One concern that may be pursued is how the visually challenged encounter, experience and represent the field. The course will be conducted through group work enabling a learning process between the visually challenged and the non-visually challenged. .

- Outline:**
- 1. Introduction to Anthropological Filmmaking**
 - 1.1. Anthropology and Filmmaking: The Text and the Image
 - 1.2. Different Modes of Filmmaking
 - 2. Understanding the use of Camera in Anthropology**
 - 3. The Filmmaker and the Filmed: Relationship and understanding 'ethics'**
 - 4. Editing and Construction of Meaning**
 - 4.1 Understanding multiple shots and camera movement
 - 4.2. Tools for Film Editing
 - 5. Filming Oral testimonies, Interviews and Interactions**
 - 6. Final Film Projects**

COURSE CONTENTS AND ITINERARY

1. Introduction to Anthropological Filmmaking: [Week 1-2]

1.1.1. Rouch, Jean, 'Conversation between Jean Rouch and Professor Enrico Fulchignoni,' In trans. Steven Feld, *Cine-Ethnography*. University of Minnesota Press, 2003. Pp. 147-187

1.1.2. Hastrup, Kirsten. 'Anthropological Visions: Some Notes on Visual and Textual Authority' In *Film as Ethnography*. Peter Ian Crawford, and David Turton, eds. Manchester and New York: Manchester University Press, 1993. Pp. 8–25.

1.1.3. Suggested Screening of Film Scenes/Sequences, *Trance and Dance in Bali* by Margaret Mead and Gregory Bateson, 22 mins.

1.2.1. Nichols, Bill. 'What types of Documentary are there?' In Introduction to Documentary. Bloomington: Indiana University Press, 2001. Pp. 99-137.

1.2.2. Suggested Screening of Film Scenes/Sequences: *Etre et Avoit* by Nicholas Philibert's, 105 mins, 2002; *New Boys* by David MacDougall, 100 mins, 2003; *Dilli-Mumbai-Dilli* by Saba Dewan, 63 mins, 2006; *Bowling for Columbine* by Roger Moore, 120 mins, 2002.

1.2.3. Suggested topics for technical discussion - Understanding the Camera – still, moving, digital, analog; Shot Vs Scene; Image Vs Sound; Camera angles; How to store your data?; How to take care of equipment?

1.2.4. *Practical Work for Week 1/2* - Familiarise yourself with your camera. Use your still camera to click photos of the same objects from different angles.

2. Understanding the use of Camera in Anthropology:

[Week 3 or could be more/less]

2.0.1 El Guindi, Fadwa. 'For God's Sake Margaret' In *Visual Anthropology: Essential Method and Theory*, Walnut Creek, CA: AltaMira, 2004. Pp. 61-82

2.0.2. Suggested Screening of Film Scenes/Sequences: *Diyas*, Judith MacDougall, 56 mins, 1997/2000.

2.0.3 Suggested topics for technical discussion – Small and big cameras, tripod and hand held cameras, Understanding light;

Filmmaker's Dilemma – where to place the camera?; Filmmaking – Working Single or in a Team?

2.0.4. *Practical Work for Week 3* – Camera mounting on tripod; handheld camera practices.

3. Filmmaker and the Filmed: Relationship and understanding 'ethics'.

[Weeks 4-5 – or could be more/less]

3.0.1 Spiegel, Pauline, 'The Case of the Well-Mannered Guest' in *The Independent Film and Video Monthly* April 1984. Pp. 15-17

3.0.2. MacDougall, 'Whose Story is it?' In *Visual Anthropology Review*, Volume 7, Issue 2, Pp. 2–10, September 1991

3.0.3. Suggested topics for discussion: Dimensions of relationship between the filmmaker and the filmed - Gender, Class, Ethnicity.

3.0.4. By this point, students should start thinking about topics and groups for their final film.

3.0.5. *Practical Work for Week 4-5: Assignment on Observational Mode*; Choose your partners and make filmmaking teams; Make one shot of something of your interest. Not more than 2 mins. Fixed frame, without movement. No speech/dialogues. Tripod is optional. Camera type is optional, as long as the resolution allows viewing on a classroom projector.

3.0.6. Viewing of assignments and discussions.

4. Editing and Construction of Meaning [Weeks 6-8 – or could be more/less]

4.1.1 Suggested topics for technical discussion: Multiple shots, understanding point-of-view; narrative building, filming a process, types of editing; Understanding space and material objects – vis-à-vis the character; Types of camera movement; Motivations behind Camera movement; Movement within the shot.

4.1.2. By this time, students should have decided upon their final film projects. They should start approaching respondents and rekeying locations.

4.1.3. Suggested Screening of Film Scenes/Sequences: *Battleship Potemkin* by Sergei Eisenstein, 69 mins. 1925; *Strangers on a Train* by Alfred Hitchcock, 101 min, 1951.

4.2.1 Suggested topics for technical discussion: Understanding editing software (Suggested software: Avid/Final Cut Pro/Windows Movie

Maker); Transferring and sequencing of data; Data Backup before editing; Viewing footage; Transcription and Paper Edits.

4.2.4. *Practical Work for Week 6-9: Assignment on Process film; 3 mins; Film an activity; Include camera movement; Break it down in stages - beginning, middle and end; Understand the cause and effect; Focus only on (i) the person (ii) the activity; editing the process film.*

4.2.3. Viewing of assignments and discussions.

5. Filming Oral Testimonies, Interviews and Interactions [Weeks 9-10 – or could be more/less]

5.0.1. Suggested Screening of Film Scenes/Sequences: *Chronicle of a Summer* by Edgar Morin, Jean Rouch, 85 min, 1961.

5.0.2. Suggested topics for technical discussion: Sound and audio equipment.

5.0.3. Practical Work for Week 9-10: Film an oral testimony, with maximum 2 people; Length, no more than 5 minutes; Focus on Interaction; Location is optional

5.0.4. Viewing of assignments and discussions.

6. Final Film Projects [Weeks 11-14]

6.0.1. Film length limited to 5 - 8 mins.

6.0.2. Viewing of projects and discussion.

Note: This course will require a special budget for the purchase/hiring of equipment and for honorarium to technical resource persons.

Suggested Readings:

Heider, Karl G. *Ethnographic Film*, Austin: University of Texas Press, 2006

MacDougall, David. 'Ethnographic Film: Failure and Promise', *Annual Review of Anthropology* Vol. 7, pp. 405-425