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FRIDAY, 5TH FEBRUARY 2021 AT 3:00 PM

Click *here* for the online meeting link

SANDEEP RAI



AESTHETICS, POLITICS, AND CULTURE IN "BIDESIA" ART

Abstract:

This is a chapter from Dr. Rai's newly published book, *Two Leading Bhojpuri Artists: Aesthetics and Politics.* The book attempts to read between the lines of texts to reveal the hidden transcripts of Bhojpuri literature and art in general, highlighting the sociological pertinence of particular inclinations towards aesthetics and politics.

The Speaker:

Dr. Sandeep Rai is currently Guest Faculty at the Department of Sociology, University of Delhi. He earned his doctoral degree from Deen Dayal Upadhyay University, Gorakhpur in 2019. Prior to this he did his B.A. (Honours) in History from Kirori Mal College, Delhi and his M.A. and M.Phil. in Sociology from the University of Delhi. He has taught in Shivaji College, and at the IGNOU post-graduate centre of Shyam Lal College, both in Delhi University. His research interests include the sociology of literature, with special emphasis on Bhojpuri writers.